



# HELIJET - AEROPLAN



3



# Winter Wonderland Returns to Richmond City Hall for 24<sup>th</sup> Year of Festive Giving

**Richmond, BC** — The Rotary Club of Richmond Sunset invites everyone to experience the magic of the season at the 24th edition of Winter Wonderland, returning once again to Richmond City Hall (6911 No. 3 Road). The City Hall Galleria will dazzle with 30 beautifully decorated Christmas trees, while 15 more sparkling outdoor trees will transform the North Plaza into a twinkling holiday forest.

Visitors are invited to stroll through the **displays from December 1 to December 31**. However, **City Hall will be closed from December 25, 2025, to January 2, 2026**. During this time, only the outdoor display will be available for viewing.

Each tree will be decorated with the participation of Rotary Interactors from **Hugh Boyd Secondary School** and **Steveston-London Secondary School**, along with dedicated Rotarians and volunteers.

This festive community tradition brings together local groups, businesses, and residents to share holiday cheer and celebrate togetherness. Don't miss this wonderful free opportunity to experience the beauty of the season right in the heart of Richmond! And in keeping with the Rotary's commitment to sustainability, the outdoor trees will be planted in local parks after the event.

Admission is free, and visitors are encouraged to:

- Bring non-perishable food items to support the Richmond Food Bank.
- Vote for their favourite tree and enter a lucky draw, with the prize winner announced in

January Free to the public, Winter Wonderland includes weekend musical performances by various Metro Vancouver music schools:

## Saturday, November 29

- » 11:30 AM: Dr. Libby Yu Piano Studio
- » 1:30 PM: BC Registered Music Teachers Association (Richmond)

## Saturday, December 6

- » 12:30 PM: Peggy Yip Music Studio 2:00 PM: Phyllis Tang's Music Studio 3:30 PM: Richmond Music School

## Saturday, December 13

- » 2:00 PM: Sound Direction School of Music
- » 3:30 PM: Childlike Faith Academy of Music and Theatre

## Giving Back to the Community

Proceeds from Winter Wonderland will support a wide range of local and international initiatives, including:

- The **Rotary Peace Garden** at Garden City Park and Arboretum
- The **Feed the Kids Program** in partnership with the Vancouver Sun
- **Student-led service projects** at local schools
- **Scholarships** for Kwantlen Polytechnic University and the Richmond Community Foundation
- The **Richmond Christmas Fund**
- **Richmond Food Bank**
- **The Rotary Foundation**
- The **Gift of Life Project** (providing life-saving open heart surgeries for children in need)

*Join us this holiday season to celebrate, give back, and make some lasting memories with family and friends.*

## Richmond Cares, Richmond Gives: Bringing People and Services Together

By **CODY CHENG**  
Contributing writer

**Richmond Cares, Richmond Gives (RCRG)** is a hub where volunteers and donors can unite, connect with, and support local non-profit organizations to create positive change in Richmond. Its online presence welcomes residents with a simple but powerful invitation: join us as we work together to bring positive change to Richmond and transform the giving landscape in our community. Whether you want to offer your time, support programs financially, or simply learn more about local services, RCRG's website makes it easy to get involved.

### About RCRG: Building a Thriving and Connected Community

RCRG is a registered charity based right here in Richmond, BC. It has been a part of the community for 50 years, though their name is still new: they only began using it in 2015.

RCRG's core mission is to encourage and facilitate local philanthropy—both volunteerism and monetary donations. They work every day to ensure that Richmond's charitable sector has the resources it needs to make a meaningful impact in the community.

In addition to being a hub for volunteering and giving, RCRG is also a direct service provider, operating a Child Care Resource & Referral Centre, the Richmond Christmas Fund, and a wide range of Seniors Community Support Services, among other programs.

### RCRG Programs: Ways to Make a Difference

RCRG runs a child care referral service and a grocery shopping program for seniors. During the holiday season, they also operate the Richmond Christmas Fund. Whether you're interested in giving your time, making a financial donation, or learning more about these initiatives, RCRG offers meaningful ways for everyone to participate and make a difference. To learn more about RCRG's programs and services: [www.rcrg.org/WhatWeDo/RCRGPrograms](http://www.rcrg.org/WhatWeDo/RCRGPrograms)

### About the Christmas Fund: Brightening the Holidays

One of RCRG's most impactful programs is the Richmond Christmas Fund, a non-religious and non-discriminatory initiative that assists individuals and families living in Richmond, BC, who are facing financial challenges and cannot afford a holiday celebration.

The Richmond Christmas Fund is not a government program and is supported almost entirely by donations from the community. It exists thanks to the incredible generosity of Richmond residents and business communities.

The Christmas Fund provides eligible individuals and families with grocery vouchers: one per family member, up to a maximum of four vouchers per household. Children aged 11 and under also receive a selection of toys, while youth between the ages of 12 and 17 are given gift cards. For important updates for 2025, how to apply for 2025 registration dates and times, and helpful information: [www.rcrg.org/WhatWeDo/RCRGPrograms/richmond-christmas-fund/assistance](http://www.rcrg.org/WhatWeDo/RCRGPrograms/richmond-christmas-fund/assistance)

# Asphalt Paving Advisory 2025

## April 20 to November 30, 2025

The City of Richmond has contracted Save On Black Top Ltd. to grind and pave the following locations in Richmond from April 20 to November 30, 2025.

PROPOSED 2025 PAVING LOCATION DETAILS
No. 2 Road (Steveston Highway to Williams Road)—Intersections included
No. 3 Road (Alderbridge Way to Cambie Road)—Intersections included
No. 3 Road (Cambie Road to Capstan Way)—Intersections included
No. 3 Road (Capstan Way to Sea Island Way)—Intersections included
Bridgeport Road (No. 5 Road to Sweden Way)—Intersections included
Cambie Road (Shell Road to No.5 Road)—Intersections included
No. 5 Road (Seacliff Road to Kingsbridge Drive)—Intersections included
No. 6 Road (Bridgeport Road to River Road)—Intersections included
Moncton Street (Railway Avenue to No. 2 Road)—Intersections included
Francis Road (Gilbert Road to No. 3 Road)—Intersections included
Francis Road (Railway Avenue to No. 2 Road)—Intersections included
River Road (Cambie Road to Capstan Way)—Intersections included
Westminster Highway (No. 7 Road to No. 8 Road)—Intersections included
Vulcan Way (No. 5 Road to No. 6 Road)—Intersections included
Boeing Avenue (Catalina Crescent to Wellington Crescent)—Intersections included
Catalina Crescent (Handley Avenue to Airport Road)—Intersections Included
Douglas Crescent (Wellington Crescent to North end of road)—Intersections Included
Hudson Avenue (Wellington Crescent to Airport Road)—Intersections Included
Bridgeport Road (St. Edwards Drive to Shell Road)—Intersections Included
Cambie Road (No. 4 Road to Shell Road)—Intersections Included
No. 4 Road (Granville Avenue to Westminster Highway)—Intersections included
No. 5 Road (Bridgeport Road to Vulcan Way)—Intersections included
No. 5 Road (Greenland Drive to Bridgeport Road)—Intersections included
Shell Road (River Drive to River Road)—Intersections included
Wallace Road (Kozier Gate to No. 2 Road)—Intersections included
Williams Road (Parsons Road to Gilbert Road)—Intersections included
Machrina Way (Horseshoe Way to No. 5 Road)—Intersections included
Trumond Avenue (Wellmond Road to Gormond Road)—Intersections included
Garden City Road (Cambie Road to Bridgeport Road)—Intersections included
Boundary Road (Thompson Gate to Westminster Highway)—Intersections included
Kwantlen Street (Alderbridge Way to Alexandra Road)—Intersections included

Work hours will be 7:00am to 10:00pm on weekdays, and 7:00am to 8:00pm on weekends. Night time work hours will be from 7:00pm to 5:00am. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at 604-276-4189, or visit the City's paving program web page at [richmond.ca/paving](http://richmond.ca/paving).

# Industry-First partnership bring helicopter airline to Canada's leading travel loyalty program



L. Danny Sitnam & R son Owen

By FLORENCE GORDON  
Richmond Sentinel

The Richmond Sentinel had the distinct pleasure of filming an interview with Danny Sitnam, President and Chief Executive Officer of Helijet and as we sat in the hanger with a helicopter as a backdrop, one of the most interesting stories unfolded about a successful company with heart, based in Richmond, BC.

Danny Sitnam was born in London, England and when he was one year old his father, a civil aeronautical engineer, was transferred to Brazil. Six years later, the family was moved to Vancouver. In the early 1970s, he responded to a newspaper ad for a helicopter company seeking investors, and included in this opportunity was a free helicopter flying lesson. He loved the experience so much he went on to achieve a pilot's license in 1976, and the rest is history.

In 1986 Helijet became a reality and in 2000 the company went on to expand into a new division as a service provider for B.C. health services . "We won the latest contract about 12 years ago and supplied a designated aircraft in Prince Rupert and two aircrafts out of our Richmond base. That has been a big change to Helijet and our mission profile. It's a project that our people can feel good about, because they're saving lives." Owen, son of Danny Sitnam, is also a pilot and the Chief Executive Officer of Helicopter Without Borders yet another venture for Helijet.

The Richmond Sentinel did a follow-up story a few months ago when Helijet donated a helicopter to Ukraine for medical emergencies and Danny travelled to Ukraine to be present when the aircraft was delivered. So it comes as no surprise only congratulations to Danny Sitnam and his team when the following press release was received announcing yet another achievement:

*Helijet International, North America's largest helicopter airline, is pleased to announce it has signed a partner participation agreement with Aeroplan, Air Canada's official loyalty and rewards program.*

*Effective November 12, 2025, passengers flying on any eligible Helijet scheduled airline or charter services, who are Aeroplan Members, will earn Aeroplan points. To join Aeroplan's community of more than 10 million active members and start turning daily purchases into points for flights, hotel stays, gifts and more, visit [aircanada.com/aeroplan](http://aircanada.com/aeroplan).*

*Helijet becomes the first helicopter airline in the world to partner with Aeroplan, empowering its fliers to earn points and redeem them on Air Canada as well as more than 45 partner airlines, reaching more than 1,300 destinations globally. Aeroplan points can also be redeemed for hotel stays, vacation packages and merchandise.*

*Danny Sitnam, president & chief executive officer of Helijet said, "This is a first-of-its-kind agreement, and we are to offer the many benefits of this award-winning airline loyalty program to our flying guests, giving them access to hundreds of destinations and services both domestically and internationally."*

*"Now with Helijet, Aeroplan Members can enjoy the ease and excitement of helicopter travel while turning their journeys into rewards," said Scott O'Leary, vice president, Loyalty & Product, Air Canada. "We're thrilled to bring together Helijet's convenient services in British Columbia with the global reach and value of Aeroplan."*



# Richmond invites feedback on electric vehicle fast charging expansion

A new expansion is being proposed, starting with the installation of additional **Level 3 Direct Current Fast Chargers** across three city-owned parking lots at the **Minoru Park Precinct, Richmond Curling Centre and South Arm Community Centre**. These fast chargers will provide high-speed, reliable charging in high-demand areas in the City Centre, where many residents live in multi-unit residential buildings and lack access to private home charging.

There are several ways the public can share their input:

- Online: Visit [LetsTalkRichmond.ca](https://LetsTalkRichmond.ca) to get more information and complete the online survey by Sunday, November 30, 2025.
  - In-person: Drop by a pop-up information hub where you can get information and complete a printed survey:
    - » Richmond Curling Centre, 5540 Hollybridge Way
    - » South Arm Community Centre, 8880 Williams Road
    - » Richmond Cultural Centre, 7700 Minoru Gate
    - » Minoru Centre for Active Living, 7191 Granville Avenue
    - » Minoru Arenas, 7551 Minoru Gate
- Completed surveys can be returned to the front desk at any of these locations. Council has endorsed this expansion in response to growing demand. Level 3 fast chargers already account for over 60 per cent of the total energy dispensed across Richmond's charging network—highlighting strong demand for faster charging options. While the more common Level 2 chargers remain essential for plug-in hybrids and longer parking stays, residents are increasingly requesting upgraded Level 3 infrastructure, which enables EVs to charge up to 80 per cent in less than 40 minutes.



Photo courtesy richmond.ca

**With the growing number of electric vehicles (EV) on the road, the City of Richmond is proposing a major expansion to its public EV charging network and is inviting residents to share their feedback.**

The EV charging expansion also supports the City's climate goals under the **Community Energy and Emissions Plan 2050**, helping to reduce transportation emissions and build a greener future.

For more information, visit [LetsTalkRichmond.ca](https://LetsTalkRichmond.ca).

# Richmond selects non-profit partner to advance over 200 new affordable rental homes

**Richmond, BC** – The City of Richmond is advancing plans for more than 200 new affordable rental homes through a partnership with The New Vista Housing Society. The proposed development on Sexsmith Road will help address growing community demand for housing that serves seniors, families, people with disabilities, and working households who are struggling to find affordable options locally. The development is contingent on funding approval from BC Housing's Community Housing Fund (CHF).

"Housing affordability remains one of Richmond's most urgent priorities," said Mayor Malcolm Brodie. "The partnership with New Vista Housing Society represents a strategic investment in our community's long-term livability, pairing City-owned land with the expertise of a proven non-profit provider which increases our chances to receive funding from senior government to deliver high-quality, affordable homes close to jobs, transit, and essential services."

The City and New Vista Housing Society will pursue funding through the BC Housing's Community Housing Fund (CHF) to support the development, with the working name of Aberdeen Rental Residences, on City-owned lands at 3660, 3680, 3700, 3720, and 3740 Sexsmith Road. The CHF is a provincial program which supports the creation of affordable rental housing across British Columbia and prioritizes projects permitted under existing zoning regulations; accordingly, the City anticipates advancing a rezoning report to Council in early 2026.

Public engagement on the development has included open houses held on

August 21 and September 4, 2025, and meetings with nearby strata councils to raise awareness of the City's plans for the properties, as well as gather input on neighbourhood fit, design preferences and community priorities. Feedback from the public is summarized on the project's Let's Talk Richmond page at [www.LetsTalkRichmond.ca/AberdeenResidences](https://www.LetsTalkRichmond.ca/AberdeenResidences).

The City selected New Vista Housing Society (New Vista) through a formal request for expressions of interest process which considered the experience of applicants in developing owning and operating affordable rental housing. Their 80-plus years of experience and the overall composition of the project team, their vision and early design considerations for the project and a commitment to developing housing that will serve those with a connection to Richmond were all considerations. Together with NSDA Architects and TL Housing Solutions, New Vista is in the early stages of conceptual design.

As this development moves forward, next steps include advancing conceptual design work, completing the rezoning process, and submitting a formal funding application to BC Housing's Community Housing Fund. The City and New Vista will continue engaging with residents and businesses going forward, to share updates and gather feedback.

For more information, visit [LetsTalkRichmond.ca](https://LetsTalkRichmond.ca) or email [housing@richmond.ca](mailto:housing@richmond.ca) or visit New Vista Housing Society at <https://newvista.bc.ca>

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# In honour of our soldiers: George Nelson

By MATTHEW CHEUNG  
Contributing writer



The name ‘George Nelson’ was so common back then it was difficult to be certain of the individual’s life and death. According to the research done by the City of Richmond, only one Canadian WWI casualty was named George Nelson and a connection has not been made to Richmond. George Douglas Nelson was born on November 17, 1895 in Montreal to Thomas Joseph Nelson and Ada Helen Nelson. As a Corporal, George Nelson fought in World War I as part of the Canadian Artillery 12th Light T.M. Battery but was tragically killed on October 30, 1917.

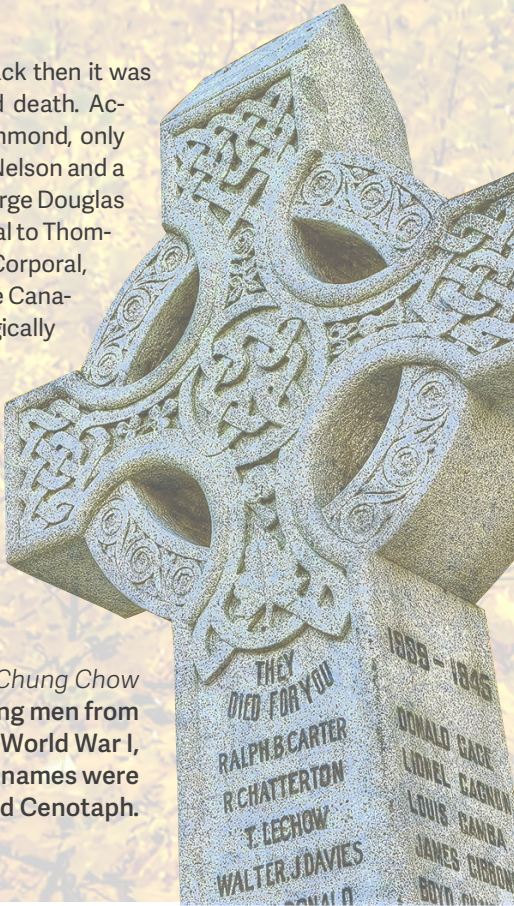
The City of Richmond also has a road named Nelson Road. Named after Mrs. Ennetta K. Nelson and Mr. Nels Nelson who had been owners of two lots of land adjacent to Nelson Road and Westminster Highway. However, George Nelson has no connection to the Nelson family.

Because no connection has been established between George Nelson and Richmond, further research is needed.

*File photo by Chung Chow*

George Nelson, was one of 23 young men from Richmond who lost their lives in either World War I, World War II, or in the Korean War, whose names were inscribed on the Richmond Cenotaph.

Courtesy Veterans.gc.ca



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Joe Biz — by Joe Leary

## Unsung Architect Behind Canada's Rock Royalty

**M**arty Kramer: The Unsung Architect Behind Canada's Rock Royalty

In the rich mosaic of Canadian rock and roll history, the spotlight has long shone on legends like Randy Bachman and Burton Cummings — music superstars whose names are synonymous with chart-topping hits and million-selling albums.

Yet, behind those celebrated careers stands a man who helped navigate the business currents that keep the music alive, largely without the fanfare.

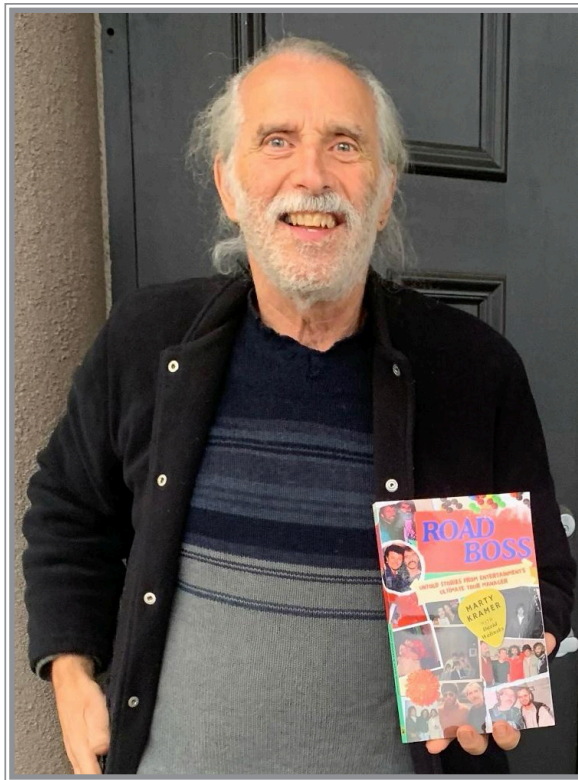
His name is Marty Kramer; one of Canada's most enduring rock managers and for well over five decades, he's been an invisible hand, guiding the stars. Born and raised in Winnipeg, Manitoba, Kramer came of age during the era when that city was a virtual hotbed of musical energy.

"The Guess Who" were breaking through on local record and radio station charts while putting Canadian rock music onto the international map in the process. "At the time, the *Guess Who* were the most prominent band in Winnipeg and of the other upcoming bands, *The Deverons* were second," says Kramer. "I had the pleasure of meeting their lead singer, Burton Cummings around 1963 at which point we became friends.

"He apprised me of the fact that he was in a band and invited me to come out and see them rehearse."

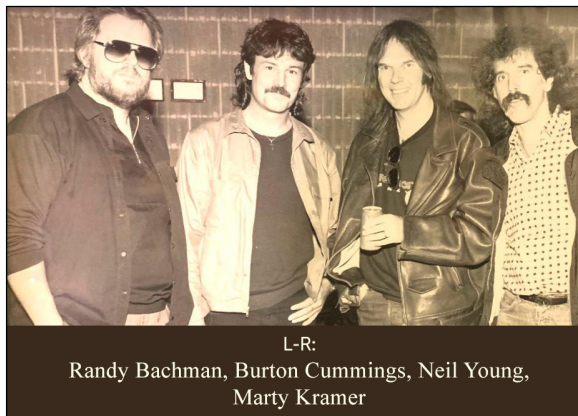
It was at that point Kramer felt honoured to be invited but also realized what the makings of a musical group were.

Offering his services to the band, Kramer soon began booking various community and high school dances within the Winnipeg area.



Marty Kramer's biography *Road Boss*

Courtesy Scott Jensen



L-R:  
Randy Bachman, Burton Cummings, Neil Young,  
Marty Kramer

Photo - Barry Rosen

A sharp negotiator with a deep respect for artistry, he's the embodiment of an industry type who doesn't crave the attention but certainly commands it when it comes to his artists. And while the name Marty Kramer may not appear in album liner notes, his fingerprints are apparent on the careers of many of the entertainment world's most influential performers.

"I always had a deep inner sense that this was what I wanted to do in my life," he says of his years of artist management.

"You could feel that something big was happening early on, and it was all centered around this incredible pool of musicians who were hungry, driven, and fearless.

"I met many Radio Disc Jockeys of the era and saw a lot of local bands performing original material and I witnessed the effect that it had on local audiences."

Kramer's connection to Burton Cummings would soon lead him to Randy Bachman. The cherished relationship between the three became

much more than business — it was personal and deeply rooted in mutual respect.

When the iconic musical duo embarked on reunion tours decades after the heyday of *The Guess Who*, it was Kramer's steady hand that helped again to make logistics, branding and fan engagement seamless.

As a result of working with the Canadian rock legends, Kramer's fingerprints have been all over numerous other artists he's crossed paths with through the years, including Eddie Money, Van Halen and several groups of the 60's British Invasion.

The relentless manager knew that even the most iconic artists needed structure; contracts negotiated; tours scheduled; royalties tracked; image protected and space to create. "My job is to clear the path so they can focus on what they do best," he says.

His approach wasn't about hype; it was focused solely on trust and in an industry notorious for egos and excess, Marty Kramer earned a reputation for loyalty and integrity. Those who've worked with him describe him as something of a "quiet powerhouse" — someone who could read a room just as easily as he could read a contract.

His gift was always balancing the creative chaos of rock stardom with the inherent business acumen necessary to sustain it.

Through his work with Randy Bachman and Burton Cummings, Kramer also became a champion of Canadian music; advocating for fair recognition of Canadian artists and helped foster a professional infrastructure that allowed homegrown talent to thrive globally.

The Kramer influence can be felt today in how modern managers approach and navigate artists — less as gatekeepers and more as partners.

He has recently put pen to paper in his long-awaited biography *Road Boss*. "Along with Canada's most prominent Entertainment Lawyer, David Wolinsky we've put together a series of stories in the various facets of entertainment that I've worked with including publishers, lyricists, comedians etc."

While the world may celebrate the iconic anthems such as 'American Woman'; 'These Eyes' and 'Taking Care of Business'; it's worth noting that behind those timeless hits stood a man ensuring the lights stayed bright, the deals stayed fair, and the legacy continued to endure.

Marty Kramer may not have played the notes, but he certainly helped write one of Canadian rock's most important stories. It further proves the trusted axiom that often the most powerful figures in the music industry are the ones who never take the stage.



# THE HISTORY OF A WINE GLASS



**Richard Goodine**

Vice President of  
Hospitality & Development  
Skye Avenue



## The Riedel Revolution

The name most synonymous with fine crystal, and a price tag to match, is Riedel. The Austrian company says, "Claus Riedel was the first in the long history of glass to design its shape according to the character of the wine. He is thus the inventor of the functional wine glass."

Founded in 1756, Riedel did not gain fame until the late 1950s, when it introduced thin-blown, unadorned stemware with simple lines: bowl, stem, and base. The discovery that shape influenced bouquet, balance, and finish changed how wine was experienced.

In 1973, came the Sommelier Series, the first collection of varietal-specific glasses. Later, the 11th-generation leader, Maximilian Riedel, launched the stemless "O" Series, designed for modern, casual use. The Sommelier, Vinum, and "O" lines remain among the finest glasses in the world. Some retail for over US \$100 per stem, and at that price, you expect to notice a difference. If your palate and wallet allow, invest in the Sommelier range. If you would rather spend more on the wine itself, there is an excellent alternative.

## The Zwiesel Approach

Germany's Glas, founded in 1872, may not have Riedel's cachet but it dominates the hospitality world. While Riedel built prestige among collectors, Zwiesel earned loyalty through reliability and became the go-to glass for restaurants and hotels worldwide.

Today, Zwiesel Glas reports producing up to 60 million crystal glasses per year in Bavaria. Its success lies in marrying design with durability and in pioneering Tritan® crystal, a lead-free formula known for brilliance, strength, and sustainability.

Unlike Riedel's varietal-specific approach, Zwiesel groups its designs by style and purpose such as reds, whites, sparkling wines, spirits, and water. The focus is on usability and balance. The result is glassware that performs beautifully in professional settings while feeling refined at home.

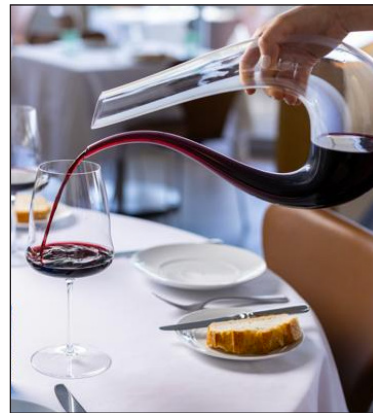
The sentiment is echoed in a quote widely attributed

## The Crystal Clear Decision

*How the right glass turns wine tasting into an experience, and why craftsmanship still matters.*

Does the glass really make a difference, or is it all marketing hype?

Ask the world's leading crystal producers, and the answer will be crystal clear (pun intended). The shape, size, and design of a glass affect not only taste but the entire experience.



to wine critic Robert M. Parker Jr.: "The finest glasses for both technical and hedonistic purposes are those made by Riedel. The effect of these glasses on fine wine is profound." It is a sentiment many enthusiasts share, though Zwiesel has long proven that form and function can coexist beautifully.

## Seeing, Smelling, Tasting: The Three Stages of Wine

Wine tasting unfolds in three steps: sight, smell, and taste.

### Sight

Color reveals a wine's structure and age. Deep reds suggest power, while pale reds hint at delicacy. The right glass helps you see the wine more clearly. White wines, being more transparent, benefit from deeper, narrower bowls that concentrate hue. Mature reds shine in broader bowls, where light reflects off the liquid, revealing subtleties such as age (a brown or orange rim) and depth of flavor (rich color intensity).

### Smell

Although we talk about "tasting," much of wine's personality is revealed through aroma. Glass shape determines how those aromas collect and release. The bowl size, or "breathing space," should suit the style of wine. Reds thrive in large glasses, whites in medium ones. A well-designed glass layers aromas so they develop naturally from fruit to spice to earth. A wide bowl lets the subtleties rise and mingle before reaching your nose, while the wrong shape can emphasize alcohol and mute the rest.

### Taste

This is where science meets pleasure. We perceive sweetness on the tongue's tip, tannins on the cheeks, acidity along the sides, and alcohol or bitterness toward the back. According to Riedel, a glass's shape influences how wine enters the mouth and which taste zones it engages first.

Wide-rimmed glasses guide wine toward the front of the palate, ideal for softer, fruit-forward wines. Narrower rims send it farther back, suiting bolder or higher-alcohol styles. Imagine drinking a full-bodied red from a champagne flute. The head tilts back, the alcohol dominates, and balance is lost.

## Form, Function, and the Future of Glass-making

Centuries of craftsmanship and science have refined the art of glassmaking. From ancient Syrian glassblowers to today's laser-cut rims, each innovation has brought us closer to perfection in form and function.

Modern crystal glasses are stronger, thinner, and more precise than ever. Zwiesel's Tritan® crystal offers durability and brilliance, while Riedel continues to design each shape for maximum sensory effect.

Wine enjoyment is about more than the liquid. It is about ritual, beauty, and the subtle dance between craftsmanship and taste. Choosing the right glass honors both the winemaker's art and your own curiosity.

## The Final Pour

So, does the glass matter? Absolutely.

A Riedel or Zwiesel glass will not turn a poor wine into a great one, but it **will** reveal its character and bring out its best. Considering the price of a good bottle, a proper glass becomes less an indulgence and more of an investment in pleasure. The right glass, the right temperature, the right company — these are the quiet essentials that turn drinking wine into the timeless act of savoring life.

Photo courtesy Riedel.com



# 2025 Starlight Gala

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LEADING THE WAY AT THE LEADERSHIP CHALLENGE



From left to right: Cindy and Pius Chan



From left to right: Jason and Krystina Cheng, representing Tony and Louisa Ma



Surgeons demonstrating tools for the future-forward operating rooms

2025 LEADERSHIP AWARD RECIPIENT: LORRAINE PALMER



From left to right: Natalie Meixner, President & CEO, Richmond Hospital Foundation; John Palmer; Jennifer Wittenberg; Lorraine Palmer; Zoe Wittenberg; Russell MacKay, Board Chair, Richmond Hospital Foundation

Lorraine Palmer received Richmond Hospital Foundation’s Leadership Award for her extraordinary commitment to elevating health care and her meaningful impact on families in Richmond.





*In their own words...*

## Ways to make rental and market housing more affordable



**Laura  
Gillanders  
Councillor**

Over the past decade, housing in Richmond has become significantly less affordable.

While various government programs have supported homebuyers, comparable incentives for the rental market have been limited. This is where municipal governments have an opportunity to step in, and the need is significant. Richmond was recently ranked 206 out of 235 for renter affordability in Canada.

Over the years, we've seen a proliferation of condominiums built, most with an increasingly smaller footprint, and often referred to as "shoebox condos." Many of these studio and small one-bedroom units are purchased by investors and are not designed for families.

The real estate market has also shifted. A spring 2025 report by Rennie and Associates shows the federal government's ban on foreign ownership of Canadian housing has contributed to thousands of unsold condominiums.

In the last municipal election, I, along with my colleagues on Council, campaigned on ways to make housing more affordable in Richmond. We unanimously approved Council's 2022 to 2026 Strategic Plan, with clear focus areas and priorities to tackle this important issue.

One of these focus areas is to develop and implement innovative and proactive solutions that encourage a range of housing options

and **prioritize** affordability.

While on Council, I've made referrals on housing including the need for the City to create a:

- Housing Office
- Housing Authority

### The Housing Office

The City's Housing Office is now operational, and we've already received positive feedback from residents who have found it easier to access information and apply for affordable housing opportunities.

### A Housing Authority

Developers in Richmond have expressed a strong desire to build the type of homes our residents need, but escalating land prices remain a significant barrier. A Housing Authority could be part of the solution.

Other municipalities, including Burnaby, have successfully created housing authorities that partner with developers to deliver affordable homes for local residents. Council directed staff in July 2025 to assess options for establishing a housing authority as follows, including bringing forward a business case:

- Secure funding from senior levels of government to develop affordable housing;
- Acquire housing that generates sufficient revenue to allow such housing, and any secured depths of affordability, to be maintained in perpetuity or per terms defined in a partnering agreement;
- Acquire and/or develop housing geared to target populations;
- Directly manage housing and tenant selection; and
- Partner with not-for-profit operators, for-profit developers and government to deliver housing



**Rio Vista, an affordable rental housing development currently under construction in Richmond**

### A Richmond Housing Authority could:

- Leverage City-owned land for affordable and rental housing;
- Control timelines, design and tenure mix;
- Create long-term sustainable funding by reinvesting rental and lease revenues into new housing; and
- Allow the City to maintain control while minimizing liability and financial risk.

A Housing Authority would help us build homes for the people who work here, raise families here, and wish to age in place here.

If you have questions or concerns, I would love to hear from you at

**[LGillanders@richmond.ca](mailto:LGillanders@richmond.ca)**.

## City of Richmond Council Meetings Calendar

The City of Richmond Council and Committee Meetings are available online. Watch live or view previous meetings by visiting **[richmond.ca/WatchOnline](https://richmond.ca/WatchOnline)**.

For more information, meeting schedules and assistance in participating either virtually or in person, visit **[richmond.ca/CityHall](https://richmond.ca/CityHall)** or contact the City Clerk's Office at 604-276-4007 or **[CityClerk@richmond.ca](mailto:CityClerk@richmond.ca)**.

*Meeting schedule subject to change.*

**Nov 19 | 4:00pm  
Public Works &  
Transportation Committee**

**Nov 24 | 7:00pm  
Council Meeting**

**Nov 25 | 4:00pm  
Parks, Recreation & Cultural  
Services Committee**

**Nov 26 | 3:30pm  
Development Permit Panel**

**Dec 1 | 4:00pm  
General Purposes  
Committee followed by  
Finance Committee**

**Dec 2 | 4:00pm  
Planning Committee**

**Dec 8 | 7:00pm  
Council Meeting**

**Dec 9 | 4:00pm  
Community Safety  
Committee**

**Dec 10 | 3:30pm  
Development Permit  
Panel**

**Dec 15 | 4:00pm  
General Purposes  
Committee**

**Dec 15 | 7:00pm  
Public Hearing**



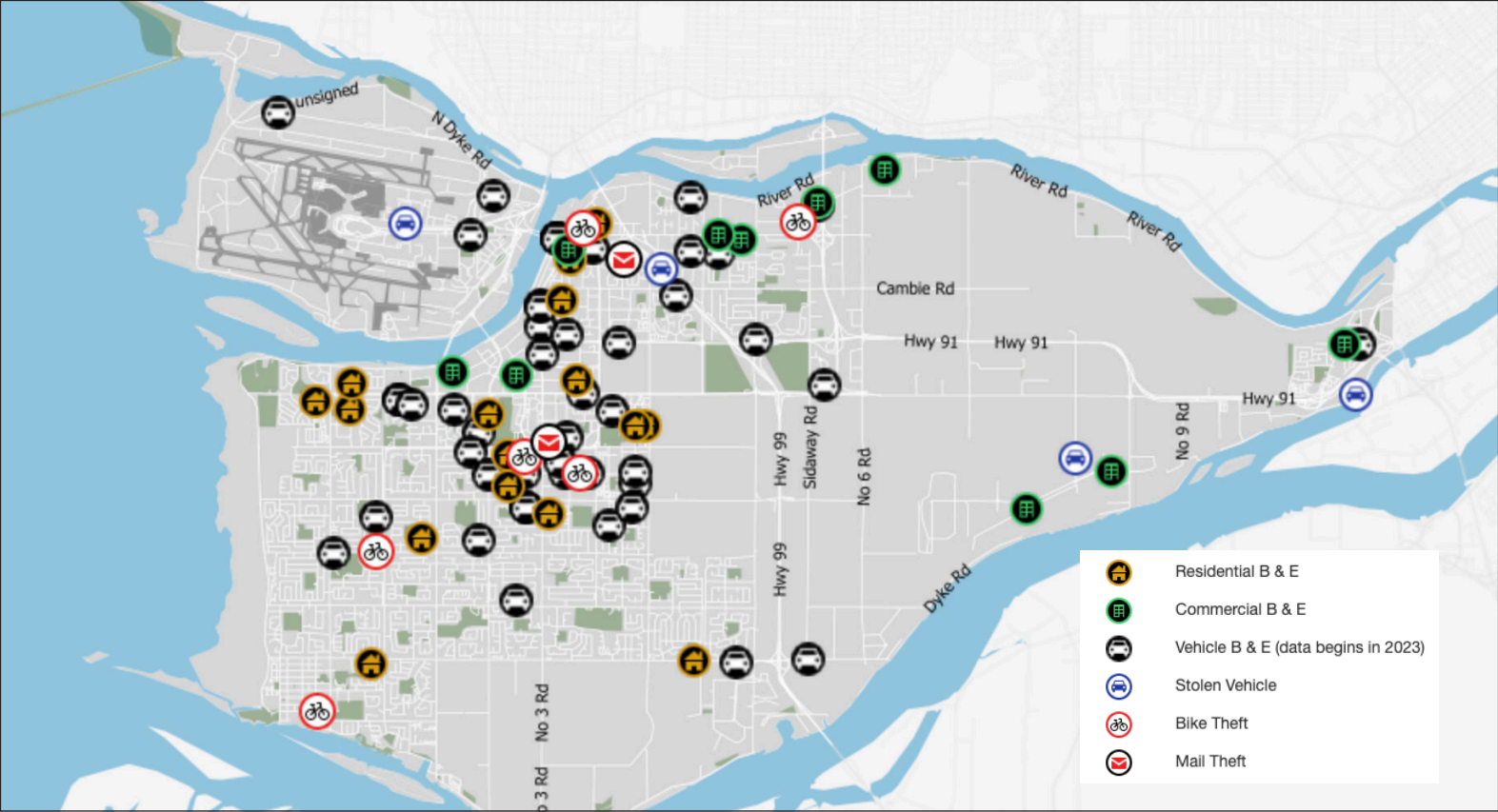




# RCMP

## Crime Map

Oct. 15 - Nov. 12, 2025



# Richmond RCMP launches 11<sup>th</sup> Annual Toy Drive to support children and families in need



RCMP Toy Drive, Lansdowne Mall

Richmond RCMP is inviting the community to take part in the **11th Annual Richmond RCMP Toy Drive** in support of the Richmond Christmas Fund, another program of Richmond Cares, Richmond Gives. The event will be held on **Saturday, November 22,**

2025, from **9:00 a.m. to 2:00 p.m.** in the Lansdowne Centre parking lot near the Canada Line station.

For more than a decade, the Toy Drive has brought Richmond families together to support local children and families in need during the holiday season. Last year, the Toy Drive raised more than \$33,000 and 2.5 tonnes of toys, making it the most successful year to date.

Members of the public can donate a **new, unwrapped toy** or make a suggested minimum \$10 donation, and receive a complimentary bag of mini donuts as a thank-you, while supplies last. All toys and monetary donations directly support the Richmond Christmas Fund.

"This event reflects the best of our community," said Chief Superintendent Dave Chauhan, Officer in Charge of Richmond RCMP. "We are grateful for the generosity of our residents and partners who make this event possible. Every toy donated directly supports a child in Richmond."

"The Richmond RCMP Toy Drive embodies the giving spirit of the holiday season," says Jocelyn Wong, Executive Director of Richmond Cares, Richmond Gives. "This year's event, as always, promises festive family fun and an opportunity to make a meaningful difference in your community."

# Sockeyes Hot Streak Continues

By STEVE ERICKSON  
Contributing writer

The season that some thought wouldn't happen has taken off and continues to soar to new heights having played 18 games having an impressive record of 17 wins, 1 loss while scoring 99 goals allowing only 33.

Playing on home ice can give any team an advantage as they shocked the Chilliwack Jets sending them home with a loss pulling out a 5-2 win.

One area that the Sockeyes have been focused on this season is getting quality shots on goal again outshooting the visitors by 63-37 after sixty minutes. Dylan Nazareth (12th) opened the scoring at 2:05 with assistance by Brody Lindal and David Yoon which was quickly followed with the Jets getting the tying goal at 4:10 which saw an entertaining game at both ends of the ice.

Pressure is what the Sockeyes have been known for and with the go-ahead pair of goals from Beaudy Beaudin at 15:13 and Teo Lin wrapping up the first at 17:44 on the power play. The second period saw the teams trade goals with the Sockeyes up 4-2 after forty minutes taking the lead into the third period with the only goal coming from Captain Teo Lin at 13:03 for the win. The special teams saw the Sockeyes collect one goal on seven power-play chances while the Jets power play was non-existent with the Sockeyes again outshooting the visitors by 63-37.

The following night saw the Sockeyes treat themselves to a 6-2 win over the Flames on Halloween night that saw them return home with a tasty two additional points in the standings keeping them on top in the Tom Shaw Conference.

It was Florida's Sunshine player Beaudy Beaudin who collected his fifth goal of the season getting set up from Teo Lin and Brody Lindal taking a 1-0 lead to the dressing room after the first period. The second period saw a rejuvenated Flames team manage a pair of power-play goals with Max Wingrove getting both at 12:13 and 12:51 which held until Sockeyes managed the tying marker at 19:22 with David Yoon getting his 16th after forty minutes.

The third period was all Sockeyes grabbing four goals with one on a power play in a game that saw the Flames outshot by a 54-29 while the Sockeyes managed 1 goal on 4 attempts while the Flames were 2 goals on 6 chances.

Sockeyes David Yoon (2G/2A) was named first star while Beaudy Beaudin (2G) and Flames Max Wingrove (2G) skated away with the third star wrapping up an extremely productive October with Halloween treats for the coaching staff.

November started out strong for the Sockeyes that saw them hammer an impressive 7-0 win over the visiting Trail Blazers opening the scoring with Teo Lin (11th) starting the "romp" off at 1:09 into the period with Beaudin and Yoon starting the play off. After one period, the Sockeyes held a 16-11 lead in shots entering the second period with the loan goal coming from "speedster" Mattias Uyeda again outshooting the visitors by a narrow 12 to 11 tally. The third period was all Richmond that saw them get four past Nicholas Muc who at times had little or no help from his



Richmond Sockeyes' new jersey.

*Photo courtesy Richmond Sockeyes*

defence playing in front of him, who played what some called an undisciplined game. The third period saw the Sockeyes get four goals, two on the power play and two playing shorthanded while being backstopped by the impressive play of Massimo Urbani who faced only 24 shots while Muc faced 54. Richmond to no surprise took all three star selections with "tender" Massimo Urbani named first star, Mattias Uyeda (1G/2A) named second and David Yoon (2G/3A) that has the Sockeyes continue to dominate league play.

The winning ways continue with the Sockeyes hitting the road for a trip visiting the Coastal Tsunami in Gibsons who have attracted an impressive fan base for all home games including this contest. Road trip or not for the Sockeyes there is no such thing as "sea legs" that saw them open the scoring early in the game at 4:30 with Beaudy Beaudin getting his first on the power play followed by his second of the game at the 17:00 minute mark.

For the Sockeyes there is no such thing as a slow start that saw them outshoot the Tsunami 14-9 after one period that saw the home squad assessed two minors while the visiting Sockeyes had one.

The second period again saw a fast start for the Sockeyes with Nick Kovich getting his first of the season at 8:52 on the power play with Mattias Uyeda and David Yoon setting him up from the "D" zone. Being down in the scoring is something that the Tsunami were planning that saw them introduce urgency in the roster that saw Reegan Kominko get them on the board for the first at 14:29.

The scoring power for the Sockeyes continued in the third that saw Dylan Nazareth (14th) give them a 4-1 lead followed by William Huo's (7th) at 10:30 of the final period. The Tsunami pressed on only to be turned aside by the stellar play of Alan Peregrym who stopped 23 of 25 shots on net he faced while Brayden Burrows stopped 44 of the 49 shots he faced in the loss.

The Sockeyes took first and third stars in the game with Beaudy Beaudin (2G) named first star, Tsunami's Reegan Kominko (2G) second star and Sockeyes Nick Kovich (1G/1A) named third star. The win on the road is always better after a win with the Sockeyes again outshooting the home squad by a commanding 49-25 after sixty minutes. The Sockeyes return home as they focus on the "Tunnel Series" as they host the Delta Ice Hawks November 13th with the face-off set for 7:00 pm at the Fish Tank.

While there was no home game on or close to November 11th the Sockeyes offer and pay tribute and honour to the Men and Women who have served, and continue to serve our country during times of war, conflict and peace.





**Douglas James Scammell**

## FASHION FOR MEN

# The Cardigan Sweater

*During the fall, winter and early spring months it is important to find the right sweater to keep yourself comfortable. If you work in an office like I do some winter days the temperature can be just a bit uncomfortable to wear just a shirt and wearing a blazer all day can be uncomfortable especially if you are sitting and working at your desk. The item to add to your wardrobe to solve this, is the Cardigan sweater. Although casual, it still looks classic and some even add a dress shirt and tie to still look dressy.*

### HISTORY

Cardigan sweaters as we know them today first became popular around the mid-19<sup>th</sup> century, specifically during the Crimean War. The garment is named after James Thomas Brudenell, the 7th Earl of Cardigan, who led the infamous *Charge of the Light Brigade*. His preference for wearing a knitted wool jacket during the war is said to have inspired the design.

While the *Crimean War* popularized the Cardigan, the garment itself has roots in earlier styles of knitted waistcoats and jackets. The term "Cardigan" initially referred to a knitted waistcoat, but later expanded to include the sleeved versions. The modern sleeved Cardigan gained popularity in the late 1800s and early 1900s, particularly in menswear as a fashionable item as it emerged as a more relaxed alternative to the waistcoat, offering a stylish everyday option.

By the 1920's Coco Chanel introduced casual chic with knitted jerseys, and *Fair Isle Patterns* became popular, including Cardigans paired with tailored slacks. The Cardigan was also adopted by American designers for sporty and collegiate styles.

The Cardigan sweater was popularized by figures like Albert Einstein and British Prime Minister Harold Macmillan, solidifying its association with intellectualism and a relaxed, comfortable style. This trend was further embraced by the Ivy League crowd and became a symbol of preppy fashion.

By the 1950's, 1960's thru to the 1970's the Cardigan sweater peaked at its all-time high in popularity special thanks to almost all major Hollywood celebrities at the time who often wore this sweater from Bing Crosby, Frank Sinatra, Dean Martin, Perry Como, and of course Steve McQueen.

Also during this time the Cardigan sweater became a popular part of one's wardrobe in the game of Golf with all of the greats of the game wearing it like Arnold Palmer, Ben Hogan, Gary Player, and Jack Nicklaus just to name a few. As well as other sports legends in their personal life like boxer Muhammad Ali.

The most common Cardigan designs for men include the V-neck, shawl collar, and full-button styles. These designs are versatile and can be styled for both casual and more formal occasions. Zipped Cardigans and hooded versions are also popular, though they may be considered less classic in some circles.

Here's a more detailed look at the common designs:

**V-neck Cardigans:** These are a staple in menswear and are often chosen for their versatility and ability to pair well with collared shirts and other formal wear. They typically feature a deep V-neckline and are often made from fine knits, according to *ApparelInBags.com*



**Shawl Collar Cardigans:** Known for their distinctive, folded collar, these Cardigans offer a more sophisticated look and are often favored for their comfort and style. They can be a great alternative to a blazer or sport coat.

**Full Button Cardigans:** These are characterized by a full-length button closure and can be found in various materials, from cotton to merino wool. They are a classic and versatile option for layering.

**Zipped Cardigans:** While not always considered as timeless as button-down styles, zipped Cardigans offer a modern twist and are often chosen for their practicality and ease of wear.

**Hooded Cardigans:** Hooded Cardigans are a popular choice for a more casual and relaxed look, particularly in colder weather.

Seen in the pictures attached are a traditional vintage V-neck Cardigan made by Lacoste Izod from the 1970's as well as a modern classic shawl Collar Cardigan.

### RESURGENCE

By the mid 1980's through the first decade of the millennium, the Cardigan sweater declined in popularity due to changing fashion trends and rise of other sweater styles. However, the men's Cardigan sweater saw a significant resurgence in popularity starting around 2019-2020, with a notable increase in visibility and adoption by both celebrities and the general public.

A New York Times article from November 2019 noted the growing trend, citing its presence in various media and the fashion choices of several high-profile celebrities, such as David Beckham, Pharrell Williams, and Daniel Craig, were seen sporting Cardigans, further solidifying the sweaters comeback. But let's face it, the sweater has probably come back due to the sweaters versatility, comfort, and ability to blend classic and contemporary styles. They offer a polished alternative to blazers, while also providing a relaxed, cozy feel that aligns with the current trend and a classic never goes out of style for long.



Photos courtesy DJ Scammell



# OUR CITY *tonight*

**SPOTLIGHT ON  
GREAT HOME VIEWING**



Photo courtesy Mongrel Media

## THE VIEW #1 – NUREMBERG

They were the worst of humanity in the 20<sup>th</sup> Century, a group of men who led a political movement that slowly, maniacally, took control of power in Germany in the early 1930's, using murder, imprisonment and political deceit to achieve their goals. But the National Socialist German Workers' Party (better known as the Nazis) came to an unconditional surrender and ignominious end in 1945. But not before they had murdered 6 millions Jews. The remaining top brass – those who had not taken their own lives like their leader Adolf Hitler, or had escaped to parts unknown – were put on trial, the first of it's kind, and a landmark in legal justice. That story is the basis for the new film, *Nuremberg*, which lays out how the Allies, led by America and it's lead prosecutor, Robert Jackson, were able to prosecute over a dozen Nazi officials, including Hermann Göring, the notorious former Reichsmarschall and Hitler's second in command. Amongst the groundbreaking trial setting, there is another focus: U.S. Army psychiatrist, Lt. Col Douglas Kelley, who is brought in to determine whether these high ranking Nazi officers and business leaders are fit to stand trial, with the main focus on their leader, Hermann Göring. What follows is a game of cat-and-mouse, a psychological battle between Kelley and Goring. Writer/Director James Vanderbilt (who is actually related to that iconic American family), has crafted a powerful film which is full of superb and powerful performances, including Oscar winner Rami Malek as the psychiatrist, Oscar nominated actor, Michael Shannon as the American prosecutor, and Oscar winner Russell Crowe as Göring (Crowe reminds us he is still a gifted actor). The cast also includes John Slattery and Richard E. Grant. Films like *Nuremberg* deserve and demand to be seen, especially by those too young to know of this horrific period in the 20<sup>th</sup> Century history. This film is in theatres now and streaming soon on the usual platforms. [www.mongrelmedia.com](http://www.mongrelmedia.com)

## THE VIEW #2 – LUV YA BUM

Last month, we showcased a documentary about the Montreal Expos, who flourished for a time when baseball was in simpler times. Now comes another documentary, this one also focusing on another time: the NFL of the 1970's and a coach who was truly loved and worshipped by his players and the fans. *Luv Ya Bum* takes us back to that decade of the 70's and a football team called the Houston Oilers. To say they we're bad would be an understatement. But then mid-decade, the ownership put the future of the team in the hands of an employee with some coaching experience named Oail Andrew Phillips Jr. To everyone, he was better known as "Bum", and from 1975 to 1980, he turned this sorry franchise into a consistent competitor who could've won a Superbowl or two if not for the decade-long dominance of their rivals, the Pittsburgh Steelers. "Bum" Phillips was a character known for his trademark cowboy hat and folksy charisma, whose authenticity, loyalty, and a deep belief in his players, helped lead this team (and the city of Houston which was coming into its own) to greatness. Former players – like Houston legends, Dan Pastorini and Earl Campbell - as well as players from rival teams, current players and coaches all praise Phillips and what he did during his time in Houston. If you're of an age where you remember this period in football history, *Love Ya Bum* (which was the winner of the 2025 SXSW Documentary Audience Award and is narrated by actor Dennis Quaid), will leave you with a smile on your face. This film is available for home viewing Nov 25<sup>th</sup> [www.luckyeightfilms.com](http://www.luckyeightfilms.com)



Photo courtesy  
Lucky Number 8 Productions



Photo courtesy Level 33 Productions

## THE VIEW #3 – REAWAKENING

From the UK, comes this powerful drama about loss, mourning, recovery and the possibility of hope. *Reawakening* introduces us to married couple, John and Mary (Jared Harris and Juliet Stevenson, faces you'll recognize, and actors with immense talent). It's been ten years since their then 14 year old daughter disappeared, and with no updates or sightings, the couple both spend their lives grieving, and trying to fight off the sense of a limbo-like existence. They function, barely, as one dinner conversation of small talk illustrates. They still care deeply for one another but the burden of pain is great. Then, out of nowhere, their daughter, now 24, shows up on their doorstep. Mary is overwhelmed with joy, while John is unsure how to react. As they spend more time with each other, John begins to believe Claire is not who she claims. *Reawakening* is a master class in acting (including in the role of their daughter, Erin Doherty, a recent Emmy winner for her powerful performance in *Adolescence*), as is the writing with a number of scenes that truly pull at your heart. Look for this film for home viewing. [www.level33entertainment.com](http://www.level33entertainment.com)



# Four-time Leo Award winner enjoys Indie Festivals

Mackenzie Gray was born and raised in Toronto and has been a professional actor for over 45 years. He has appeared in over 275 films, television shows, and theater. As a long-term working actor, Mackenzie Gray has been the recipient of 24 Leo nominations and 4 Leo awards. Were happy to share he now calls Vancouver his home.

**OCT: Welcome back to Our City Tonight. Every time we sit down with you, you present us with a body of work that you've accomplished since the last time we saw you. You have just finished performing in a very cool festival in the city. Tell us a little bit about that.**

MG: *The Heart of the City Festival* takes place in the Downtown Eastside (DTES). There are several hundred cultural events that are part of the festivities that includes painting, acting, plays and music and all of the events are free to attend. It was established to celebrate the DTES and it gives the denizens of that area things to do culturally. I have to say it is a very good festival.

**OCT: You mentioned you were participating in a very interesting play and it will actually be performed again at a later date.**

MG: Yes, we will be doing it again. It is a play called *An Evening with Oscar and Noel*. The play is basically from a series of plays that were developed by Jay Hamburger, who was the head of *Theatre in the Raw*, Jay passed away last March. They are trying to produce these plays that Jay developed and get them seen and get them read. So that is why it was part of the festival. This particular play was set in the After World, but there's no mention which part of the After World.

Oscar Wilde is there, and Noel Coward has just passed away, and he arrives to find himself with Oscar Wilde in a floating chamber of nothingness. Oscar doesn't know about Noel of course and Noel knows all about Oscar. The interesting part is that Oscar had died in disgrace and in a state of penury but discovers that there are statues of him everywhere and his plays are being recognized as a lauded hero. Noel Coward has to explain who he is to Oscar, and they realize that they have quite a bit in common with regard to who they were and what they were hiding (regarding being gay). I do

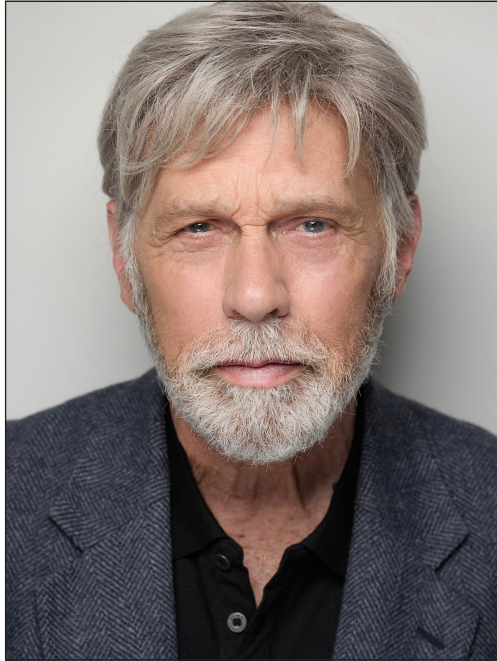


Photo courtesy Mackenzie Gray  
Mackenzie Gray seen on TV, film and in Theatres

this play with the amazing Allan Morgan, who's playing Oscar, and I'm playing Noel Coward. The play will be performed again at the *Dusty Flowerpot*, which is a studio just east of Main Street. This will be on November 15<sup>th</sup>, and it is a pay what you can by donation.

**OCT: I love that you're doing some of these Indie Festivals because you have such a vast body of work and it's really cool to see you giving back to the community. When we had you on Our City Tonight the last time, I mentioned some of your past work such as writing for Sesame Street for four years. You also are either starring in, or have a re-occurring role in many shows that everyone would recognize. Can you share with us some of your favourite roles that you have done?**

MG: I would have to say one of my favourite roles was playing Frank-N-Furter in the 25th anniversary revival of *The Rocky Horror Picture Show*. There are only five in the world and playing Frank-N-Furter was like being a rockstar for four months. It was great fun, but it was a very demanding role.

I have played Lord Byron in a play called *Bloody Poetry*, which was a big favourite. And here in Vancouver, two plays that stand out for me would be one called *Playing with Fire* where I played Dr. Frankenstein, who gets caught up with the monster in the arctic flows, 20 years after the book. In this play, he wants to know why the monster turned evil and ran away. And the monster wants to know why he was created and abandoned. It is a beautiful play. Another project that I worked on at the *Arts Club Theatre* was a musical/play called *The Black Rider* and we toured it across Canada. That was the Tom Waits rock opera, and that had to be the hardest thing I've ever done. I had to sing Tom's tracks throughout the musical. And when you're singing like Tom Wait it's pretty rough on your voice.

**OCT: It is interesting that I'm asking you what your favourite roles are, and despite being a producer, a director, a writer and a composer for so many cabarets and musicals plus being a singer and a songwriter, you chose theatre for your favourite roles. You have been seen in many TV shows. Everyone would recognize ones like *Supernatural*, *Da Vinci's Inquest*, and *Riverdale*. Every so often we're scrolling through movies on TV and your face comes up. Yet you chose theatre as your favorite discipline.**

MG: They honestly tend to be my favourite roles. I grew up in the theatre and my mentorship from the people that I met when I was younger like John Gielgud, Alec Guinness, Christopher Plummer was all about theatre. I do love film, and I have done many film roles. I loved working in *Man of Steel* and I've done lots of shows where I've had a great role. There was a series called *Welcome to Paradox*. This was an anthology series, and I got to play a very wealthy man in the future who is unhappy with his wife so he hired Fem Bot to replace his wife. Alice Krige played my wife, and she is an amazing actress. I have to say I have more wonderful experiences to recall rather than the roles themselves but the roles I loved best were in theatre.

**For a longer podcast version of this interview go to [ourcitytonighttv.com](http://ourcitytonighttv.com)**



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