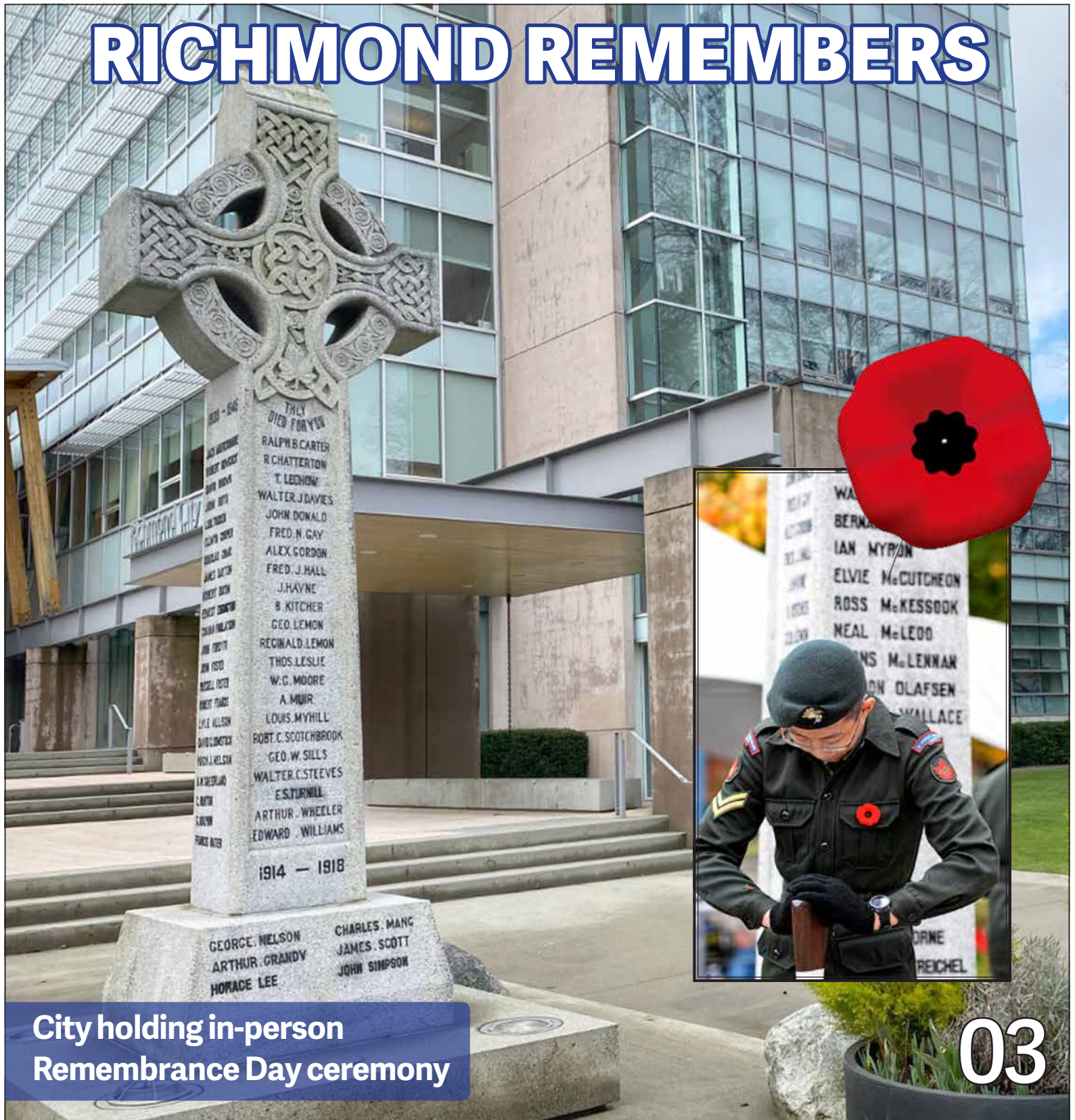




RICHMOND REMEMBERS



City holding in-person
Remembrance Day ceremony

03

Photos by Hannah Scott and Chung Chow

Following two years of virtual ceremonies for Remembrance Day, Richmondites can gather in-person at city hall this year. The ceremony will take place Friday (Nov. 11) beginning at 10:20 a.m.



Remembrance Day

Lest We Forget

*They shall grow not old,
as we that are left grow old:
Age shall not weary them,
nor the years condemn.
At the going down of the sun
and in the morning,
We will remember them.
We will remember them.*



Aman Singh, MLA
Richmond-Queensborough
Aman.Singh.MLA@leg.bc.ca



Kelly Greene, MLA
Richmond-Steveston
Kelly.Greene.MLA@leg.bc.ca



Henry Yao, MLA
Richmond South Centre
Henry.Yao.MLA@leg.bc.ca



LEGISLATIVE ASSEMBLY
of BRITISH COLUMBIA

City's Remembrance Day ceremony returns in-person



Photo courtesy City of Richmond

Mayor Malcolm Brodie receives this year's first poppy from Matthew McBride, chair of the Richmond Remembrance Day committee.

The City of Richmond honours the men and women who gave their lives to serve and protect Canada. For those wishing to reflect and remember with the community, there will be an in-person Remembrance Day ceremony on Nov. 11 at Richmond City Hall (6911 No. 3 Rd.).

Stepping off at 10:20 a.m., the parade will include units of Canadian veterans; members of the Royal Canadian Legion and Army, Navy, and Air Force Veterans in Canada; Richmond's permanent Canadian Forces Unit 39 Service Battalion; representation from public safety

agencies; and cadet organizations.

Official ceremonies will begin at 10:40 a.m. at the city hall cenotaph, located on the east side of city hall. There will be two minutes of silence at 11 a.m., followed by wreath laying.

City hall will be closed to the public. Portable washrooms will be installed at various locations surrounding the parade route.

For those unable to attend in person, Richmond's Remembrance Day service can be viewed online. To watch the event live, click on the "Watch Ceremony" button at richmond.ca/remember. The recording will also be available to view in its entirety following the ceremony.

In order to facilitate this event, streets will be closed and traffic patterns will be changed between 8 a.m. and 1:30 p.m. During this time, there will be restricted road access to the following roadways:

- Granville Avenue will be closed in both directions from Minoru Boulevard to Buswell Street.

- No. 3 Road will be closed in both directions from Park Road to Bennett Road.

For more information, contact the city at 604-276-4000 or visit richmond.ca/remember

Wear red poppy to show support

By **MATTHEW CHEUNG**
Reporter

With Remembrance Day again approaching, red poppies are being sold in Richmond and far beyond.

"Sales of poppies go toward helping veterans," says William Spencer, president of the Army, Navy, and Air Force Veterans (ANAF) Unit 284.

Spencer adds that members of the public are welcome at a reception that will follow the city's Remembrance Day service. The reception will be held at ANAF Unit 284 in Steveston at 1 p.m. on Friday (Nov. 11).

The red poppy can be traced back all the way to the Napoleonic Wars in the 19th century. The flowers had grown over the graves of fallen soldiers in Flanders, France after the battle ended.

Canada was introduced to the poppy by Lt.-Col. John McCrae, a medical officer who was also a poet. Following the death of a fellow soldier, McCrae wrote the famous poem *In Flanders Fields*, which popularized the red poppy.

The poppy became a symbol of remembrance for those who fought for their countries. Like in the Napoleonic Wars, the poppy overcame the bombardment of the land and flourished in the middle of chaos and destruction.

In 1921, the Great War Veterans' Association adopted the poppy as a symbol of remembrance and in 1925 the Canadian Legion continued the connection of the poppy and remembrance. The poppy is also the symbol of the Royal Canadian Legion's poppy campaign, which raises funds for veterans and their dependants.

A poppy should be worn on the left lapel, close to the heart. Poppy pins are still worn by those in Canada and other Commonwealth countries. Millions of poppies are distributed each year and their meanings taught throughout the school system.

Poppies are being sold across Canada at locations including Costco, Dollarama, London Drugs, and Tim Hortons.

For more information on poppy sales, visit legion.ca/remembrance/the-poppy-campaign

• matthewc@richmondsentinel.ca



Photo submitted

From left: MP Parm Bains, Coun. Bill McNulty, and MP Wilson Miao sell poppies at Ironwood Plaza.

Palmer students marking Remembrance Day

By HANNAH SCOTT
Reporter

Each year, young Richmondites find innovative ways to observe Remembrance Day at their schools, honouring Armed Forces members who have died in the line of duty.

This year, Palmer secondary is holding two ceremonies on Thursday (Nov. 10), at noon and 2 p.m., with "Striving Towards Peace" as a theme.

"Our drama classes will be performing a skit emphasizing the value of human life, our art classes are creating four focal art displays along with hundreds of white doves that will be 'flying' throughout the ceremony location, and our band and choir are performing a few pieces including *In Flanders Fields* and an acoustic rendition of Us The Duo's song "Ghost," says teacher Ashley van Kralingen.

The school's concert choir will also perform live at the Nov. 9 school board meeting as well as at the city's Remembrance Day ceremony on Nov. 11.

van Kralingen says all speeches and performances will be student-led, working towards the school's focus on student voice and building a sense of community.

"We have placed our students at the centre of this ceremony, as it gives them a sense of responsibility, leadership, and ownership of the ceremony," she says. "They are able to focus on the messages they find important, gain valuable skills, and



Photos submitted

Students at Palmer Secondary School are contributing to this year's Remembrance Day ceremonies, scheduled for Thursday (Nov. 10).

share their learning and passions with the school and Richmond community."

While the message of Remembrance Day stays the same from one year to the next, each group of

students chooses how to mark the day.

"This year we have brought together all the fine arts for an interdisciplinary structure: literature, music, drama, dance, and visual arts will all play a role in this year's ceremonies. Students are able to contribute to the ceremony in a way that interests them, (allowing) us to bring together a wide variety of students to help plan the ceremony and ensure their voices are at the forefront of the event"

After two years of cancelled or modified events due to the pandemic, students are excited to gather in-person as a full school community. This allows Palmer to rebuild its sense of community and belonging, according to van Kralingen.

"The connections and relationships within our community are important to student growth and well-being," she says. "Being able to bring our students together safely has been extremely beneficial, and something students and staff missed greatly."

•hannahs@richmondsentinel.ca



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Advertising & Sponsorship
marketing@richmondsentinel.ca
778-325-1297

Newsroom
newsroom@richmondsentinel.ca
778-297-5005



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Meet Richmond's newly-elected leaders

Following the Oct. 15 municipal election, Richmond voters chose a mayor, eight city councillors, and seven school board trustees. Those elected representatives were invited to share some of their thoughts and hopes for the next four years.

MALCOLM BRODIE, MAYOR



What is your favourite thing about living in Richmond?

My favourite thing about living in Richmond is our diversity, which makes the city so interesting. While we face challenges at times, generally residents are positive about our diversity and show respect for differing points of view.

What is your favourite place in the city?

My favourite place is Garry Point Park where residents go for recreation in a very restful setting. From the dog walkers to the kites, the park always provides an interesting and relaxing experience.

What excites you the most about being elected to continue as mayor for the next four years?

It provides an opportunity to work with an interesting council in changing times as we further shape the city for the future.

Are there any elements of current policy that you would like to see changed?

The city's policies are always subject to review,

inspection, and alteration so they remain relevant during times of growth and change.

How would you reflect on the challenges Richmond has faced over the last four years?

The last four years have seen growth in the city during a time of significant adjustment because of the pandemic. Many changes in the programs and routines for the city facilities were mandated during this unprecedented time. The gradual re-opening which followed was just as challenging. The city always tried to keep everything as "normal" as possible in spite of this existential threat.

What challenges do you foresee council guiding the city through over the next four years, and how do you hope to build on the work of the previous council?

The largest challenge in the next four years will be council's review of the Official Community Plan, the overall guiding document which sets the tone and vision of the city's future development. It was first formulated decades ago and, with public input and revisions, has provided a sound framework for our overall civic vision. Council thus builds on the

planning work of previous councils as it strategizes the future direction for the city.

CHAK AU, CITY COUNCILLOR



What is your favourite thing about living in Richmond?

Richmond's multicultural characteristic is exciting. You can "see the world" without leaving the city.

What is your favourite place in the city?

Home. There's no place like home.

What excites you the most about being elected to continue as a city councillor for the next four years?

Being re-elected is like passing the year-end exam with high scores. I thank every resident I met and treasure every voice I heard during the campaign.

See Page 6

REMEMBRANCE DAY

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sacrificed their lives for this country



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RICHMOND LEADERS

From Page 5

Are there any elements of current policy that you would like to see changed?

It is clear that Richmond residents are suffering from the high cost of living and many small businesses are struggling to survive. The city has to do a better job to control spending, reset its priorities, and create a business-friendly environment.

What proposals do you hope to bring forward?

- Reduce red tape and streamline the application process for different business licences and permits
- Reset the city budget for the new term
- Use city-owned land to increase affordable housing supply
- Develop entrepreneurial programs to help the younger generation stay in the city

How do you hope to build on your work with the previous council over the next four years?

I would like to carry on with my collaborative working style. I appreciate the wide range of knowledge, perspectives, expertise, and experience that each of us brings to the table.

What is one thing you feel you can offer Richmond in your role?

I see myself as a bridge to help bring the community together. I will make sure that different voices are represented and heard in council.

CAROL DAY, CITY COUNCILLOR



What is your favourite thing about living in Richmond?

I have lived in Richmond since I was four; it is home. I curl at the winter club, paddle at the UBC Boathouse, take painting classes, and kayak on the Fraser River. I feel Richmond is magical.

What is your favourite place in the city?

I love the Steveston Harbour with great food and drink and fresh fish from fishermen. The Highway to Heaven is a sense of pride for me. The Garden City Lands are my greatest achievement. I worked along with a half dozen people to save the lands from condos.

What excites you the most about being elected to continue as a city councillor for the next four years?

I am thrilled (to) have three team members from RITE Richmond and I feel we have a chance to make some progressive changes. I have learned so much from Coun. (Harold) Steves about never giving up on an issue and working the vote until change finally is achieved.

Are there any elements of current policy that you would like to see changed?

The city could be more transparent; while I understand that we have rules to follow, they sometimes get in the way of making changes the public wants. We should not just tolerate people at council meetings, we should welcome them.

What proposals do you hope to bring forward?

We need more rental apartments to make renting more affordable. We also need (fewer) luxury townhouses and more affordable condos. We need to consider gentle density in existing neighbourhoods. We can densify around community hubs like neighbourhood shopping centres.

How do you hope to build on your work with the previous council over the next four years?

Council needs to pull together and welcome new ideas, so I will try to build those relationships and work towards creating a more welcoming environment for all members of council that allows for respectful and effective debate. Fresh ideas start with listening; we have a lot of talent on council and we need to respect each other and learn to be more open-minded.

What is one thing you feel you can offer Richmond in your role?

I am 100 per cent committed to the people of Richmond and I work to find a solution to every issue they bring to me.

LAURA GILLANDERS, CITY COUNCILLOR



What is your favourite thing about living in Richmond?

The sense of community and belonging, the sunshine, wildlife, availability of local food, quiet, and safety.

What is your favourite place

in the city?

The dike trails, particularly the west dike trail, Finn Slough, and the view from the No. 2 Road Bridge.

What excites you the most about being elected as a city councillor for the next four years?

The opportunity to gain experience, grow, and give back.

Are there any elements of current policy that you would like to see changed?

It really is a great city, though we could be more proactive when it comes to certain things such as reconciliation. I will need to learn the ins and outs of our policies before deciding what I think needs changing.

What proposals do you hope to bring forward?

I would like policy that ensures new developments have to work around existing significant trees; I have an idea for giving bonus density to developers in exchange for tree retention in certain areas. I would like to put more resources into connecting and improving our bike lanes and sidewalk systems for safer driving, walking, and biking/scooting. I want to make sure we are doing everything we can to fast-track affordable and rental housing projects.

What is one thing you feel you can offer Richmond in your new role?

Rotation of leadership is healthy and new voices and fresh perspectives are a good thing. I have on-the-ground experience of what it is like right now to rent a home and raise a family here while also owning and growing a business in Richmond. I also

bring a collaborative and friendly work ethic.

KASH HEED, CITY COUNCILLOR



What is your favourite thing about living in Richmond?

Richmond has the amenities that one needs to work, live, and play, and it is the ideal location for easy access to Vancouver and surrounding municipalities.

What is your favourite place in the city?

Although Richmond is geographically small, there are distinct areas that each offer a unique experience. From having coffee in Terra Nova to experiencing the fine foods in the eastern area of Richmond to dining in Steveston or shopping at Richmond Centre, it would be difficult to single out a favourite place.

What excites you the most about being elected as a city councillor for the next four years?

Pursuing a contemporary approach to serving the constituents in Richmond with open dialogue, while moving Richmond to the forefront on several issues throughout the region.

Are there any elements of current policy that you would like to see changed?

Many.

What proposals do you hope to bring forward?

Referring to the four priority issues I brought forward during the campaign—public safety, housing, senior living, and good government, which includes term limits.

What is one thing you feel you can offer Richmond in your new role?

Positive change that is equitable, fair, effective, and transparent.

ANDY HOBBS, CITY COUNCILLOR



What is your favourite thing about living in Richmond?

Richmond has always been a safe community to raise a family.

What is your favourite place in the city?

The Britannia Shipyards National Historic Site is one favourite among many. It reflects the diverse cultural histories with how we worked and lived by the Fraser River.

What excites you the most about being elected to continue as a city councillor for the next four years?

Service. It's important and council is an opportunity to help others with issues that are important to them whether it's an individual issue such as a problem premises, an Agricultural Land Reserve/farm issue, or a larger policy land use issue such as the Official Community Plan (OCP) review which impacts all of us.

Are there any elements of current policy that you would like to see changed?

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RICHMOND LEADERS

From Page 6

The OCP is under review and changes such as density are highly probable as part of the process. I'd like to explore changes to our election sign by-law.

What proposals do you hope to bring forward?

Housing affordability has multiple challenges including costs, supply, and demand. Richmond must ensure that we remain competitive and review policies and practices, such as parking ratios and density, to provide livable options for people.

How do you hope to build on your work with the previous council over the next four years?

Having served on council for just 17 months after the by-election in May 2021, community safety, including dikes, drainage, and sewer upgrades—which are expensive and necessary—remain priorities.

What is one thing you feel you can offer Richmond in your role?

I'm experienced in working with diverse groups to resolve complex issues. I've been successful and bring a balanced skill set to the table.

ALEXA LOO, CITY COUNCILLOR



What is your favourite thing about living in Richmond?

I love the diversity. From the people, backgrounds, foods, and traditions, we have a truly multicultural city.

What is your favourite place in the city?

Minoru—between the pool, track, seniors centre, library, and cultural centre, there is something for everyone.

What excites you the most about being elected to continue as a city councillor for the next four years?

I love the opportunity to continue making life even better for people in Richmond from improving transportation options which will reduce congestion, to building friendly neighbourhoods as we add density and housing to the city.

Are there any elements of current policy that you would like to see changed?

I agree with most of our policies. My hope is that all of council can have enough confidence in the policies that we create and uphold them. Changing policies on the fly and not following through on policies that we have created, particularly new policies, is not good governance. The community needs to have confidence that we trust our own decision-making process.

What proposals do you hope to bring forward?

I'd like to explore revenue opportunities to fund arts, sport, heritage, and recreation. We can't keep relying so heavily on property taxes to fund these things. I would also like to speed up our 15-year Bike Strategy and install secure bike parking in key locations throughout the city.

How do you hope to build on your work with the previous council over the next four years?

As we move into the update of the Official Community Plan, we have an opportunity to work with residents and bring forward new ideas, as well as some lessons learned from past councils. My hope is that the new council will be keen to continue investing in facilities and programs that bring people together.

What is one thing you feel you can offer Richmond in your role?

In addition to my strong financial background, I have built many relationships over my past two terms. Many of our goals in Richmond (are completed) through relationships with Metro Vancouver and other orders of government. I have served on Metro Vancouver for six years and attended many conferences, learning and building relationships. I love connecting people who can support each other with their community or business projects.

See Page 8



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Shik moved into the Maples in June 2012.

"I decided to make the move for a change of environment."

"I enjoy the Staff and Residents and am very happy here at The Maples."

I feel safe and the staff are very friendly. My Daughter thinks this is a great place for me."

"I have lot of places to walk in the Village. I am happy to celebrate my 10 years here at The Maples."



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RICHMOND LEADERS

From Page 7

BILL MCNULTY, CITY COUNCILLOR



What is your favourite thing about living in Richmond?

Richmond is one of the safest communities in North America. It is well planned and supports many quality amenities for livability, making it a vi-

brant, diverse city.

What is your favourite place in the city?

Historic Steveston has its own unique character. It has a sense of connection and special "spirit of Steveston," as reflected in its people.

What excites you the most about being elected to continue as a city councillor for the next four years?

I welcome the opportunity to expand affordable housing options for people of all ages by working with development and partnerships to stimulate the supply of below-market and market rental housing. I look forward to the start of construction of the Steveston Community Centre and library, which will provide increased quality community services.

Are there any elements of current policy that you would like to see changed?

The Official Community Plan (OCP), the Arterial Road Policy, and the City Centre Plan need revisiting to address the need for increased rental housing.

What proposals do you hope to bring forward?

I want to streamline applications for affordable rental housing, accelerate diking upgrades, and build a community police station in Hamilton.

How do you hope to build on your work with the previous council over the next four years?

I will continue to work hard with the majority of council that want to maintain a positive focus and resolve issues that matter most to the residents of Richmond.

What is one thing you feel you can offer Richmond in your role?

My experience, knowledge, and leadership skills in public service will contribute to a more progressive Richmond.

MICHAEL WOLFE, CITY COUNCILLOR



What is your favourite thing about living in Richmond?

We are an "Island City by Nature," giving us access to arms of the Fraser River and the ocean.

What is your favourite place in the city?

The bog habitats of the Richmond Nature Park, Garden City Lands, and a few more hidden sites on the Agriculture Land Reserve in east Richmond.

What excites you the most about being elected to continue as a city councillor for the next four years?

The voters have spoken and I have earned my re-election. In addition, I have mentorship relations with my fellow RITE Richmond councillors Carol Day and Laura Gillanders.

Are there any elements of current policy that you would like to see changed?

I'd like to see habitat compensation become reality and a strengthened tree protection bylaw.

What proposals do you hope to bring forward?

Rental tenure zoning and an updated Environmentally Sensitive Areas map.

How do you hope to build on your work with the previous council over the next four years?

I'll keep in touch with the newly-retired Harold Steves.

What is one thing you feel you can offer Richmond in your role?

I value those with an excellent attendance record.

ROD BELLEZA, SCHOOL BOARD TRUSTEE



What is your favourite thing about living in Richmond?

The diverse makeup of the city and the many cultural splendours that the city has to offer.

What is your favourite place in the city?

Steveston Village up to Garry Point where you can see the river and the sea.

What excites you the most about being elected as a school board trustee for the next four years?

To be given the opportunity to serve for my third term as trustee of the Richmond Board of Education.

Are there any elements of current policy that you would like to see changed?

I would like to review the policies regarding school closure, surplus lands, and other district properties and make some changes if necessary.

What proposals do you hope to bring forward?

(Firstly), a long-term plan to address declining enrollment and how to utilize our available surplus lands and other district properties for affordable rental housing and/or daycare services. (Secondly), to establish a District Intercultural Advisory Committee to advise the board on intercultural issues to promote peace and harmony in our community.

What is one thing you feel you can offer Richmond in your role?

As a former two-term school trustee, I feel that I can offer experience and leadership in matters of good governance, financial management, and board accountability.

KEN HAMAGUCHI, SCHOOL BOARD TRUSTEE



What is your favourite thing about living in Richmond?

I like the people and the feeling of belonging to a pretty wonderful community.

What is your favourite place in the city?

I like Steveston, as we spend a lot of our time walking our dog down the boardwalk and visiting the many excellent restaurants.

What excites you the most about being elected to continue as a school board trustee for the next four years?

We accomplished a great deal in the past four years. We started our Sexual Orientation and Gender Identity (SOGI) Advisory Committee, and Diversity, Equity, and Inclusion Committee and our Diversity and Anti-Racism Working Group. We successfully lobbied the government to seismically upgrade our schools—although there is still much more work to do. We allocated 12 million dollars to upgrade ventilation in classrooms. Most importantly, we completed our Strategic Plan with all our stakeholders. The Strategic Plan will lay the foundation and provide direction for all the things we need to accomplish over the next four to five years.

Are there any elements of current policy that you would like to see changed?

Nothing major. However, policies always need to be re-evaluated and tweaked as necessary.

What proposals do you hope to bring forward?

Our Strategic Plan has plenty of proposals, projects, etc. for us to work on. Overall, I want to make sure that our schools are doing the best possible job of preparing our students for when they graduate. At the very least, I want them to have the skills to survive out there, but more than that, I want them to excel in their areas of interest, be successful in whatever ventures they take on, and most importantly be happy.

How do you hope to build on your work with the previous board over the next four years?

Since I have been on the board for the past eight years, I don't think there will be any transition issues. However, I do look forward to working with the new and returning trustees.

What is one thing you feel you can offer Richmond in your role?

I am a problem solver. I've done this for years as a behaviour consultant working with individuals with challenging behaviours and a community sports volunteer and administrator dealing with players, parents, and coaches with challenging behaviours.

HEATHER LARSON, SCHOOL BOARD TRUSTEE



What is your favourite thing about living in Richmond?

Diversity; I have the opportunity to learn about and celebrate the culture of individuals from around the world and right

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RICHMOND LEADERS

From Page 8

here in my neighbourhood. The languages, food, traditions, etc.

What is your favourite place in the city?

River Road along the south dike. I enjoy being near the river during a storm—it tells a story.

What excites you the most about being elected to continue as a school board trustee for the next four years?

Having four years under my belt, I find myself understanding more about not only the role of trustee but how things work both district- and province-wide.

Are there any elements of current policy that you would like to see changed?

We are in a good place to work on our policies and update them accordingly. We live in an ever-changing world. How we teach, learn, manage, and fund is always evolving.

What proposals do you hope to bring forward?

There are many ways we can build on the foundation we have created with our Strategic Plan, Long Range Facilities Plan, Sexual Orientation and Gender Identity (SOGI) Advisory Committee, and Diversity, Equity, and Inclusion Committee.

How do you hope to build on your work with the previous board over the next four years?

We rely heavily on working together with our stakeholder partners (families, students, all staff and employee representatives, etc.). Their input is critical to the decision-making process. It is essential to continue building on the relationships which will lead to trust.

What is one thing you feel you can offer Richmond in your role?

Having been an employee in three separate roles over 19 years in the district, I bring a voice to the table that provides a distinct perspective and understanding that is valuable to decision-making.



DONNA SARGENT, SCHOOL BOARD TRUSTEE

What is your favourite thing about living in Richmond?

Richmond is a beautiful, safe, and caring city surrounded by water. There are many wonderful places to walk and play. Its cultural diversity is wonderful to me and I am so happy to have raised our two children here. Richmond is our home.

What is your favourite place in the city?

Steveston Village. I live near the village, so it is nice to go have lunch, dinner, or coffee and walk around the village. My personal favourite: fish and chips.

What excites you the most about being elected to continue as a school board trustee for the next four years?

During COVID we did not visit schools, attend events, etc. I am very excited about being deeply engaged again with our schools and the community. Our strength in Richmond is that we work in an authentic, collaborative way and I am excited to be together with everyone again. I am also very involved in our Provincial Trustees Association, and I look forward to continuing that work.

Are there any elements of current policy that you would like to see changed?

We have been working on all our policies, bringing them up to date, and ensuring they are reflective of our strategic plan.

What proposals do you hope to bring forward?

Nothing I am bringing forward at this time.

How do you hope to build on your work with the previous board over the next four years?

A lot of great work has begun and I am really looking forward to continuing that work on our Strategic Plan, Diversity, Equity, and Inclusion Plan, Long Range Facilities Plan, and Climate Action Plan. I am very excited to continue the work on truth and reconciliation in a deep, inclusive way.

What is one thing you feel you can offer Richmond in your role?

I am looking forward to working with the new board and I feel my knowledge, experience, and passion can be an asset on the team.

DEBBIE TABLOTNEY, SCHOOL BOARD TRUSTEE



What is your favourite thing about living in Richmond?

Amenities such as parks, walking trails, green spaces, and accessible school playgrounds.

What is your favourite place in the city?

McDonald Beach—I enjoy taking my dogs there.

What excites you the most about being elected to continue as a school board trustee for the next four years?

The board's Strategic Plan, approved in 2020, has three years of goals remaining. The work has been amazing but there is so much more to do as a board. The goals/objectives of the plan will make our school district a great place for our students and staff to achieve their individual and career goals, no matter what they are.

Are there any elements of current policy that you would like to see changed?

The district and its policy committee are always updating policies to current standards and practices. There are many policy recommendations from the Diversity, Equity, and Inclusion report coming forward through our policy process over the next four years.

What proposals do you hope to bring forward?

Naloxone administration training for staff and students in schools to increase safety against accidental drug overdoses.

How do you hope to build on your work with the previous board over the next four years?

The last board did extensive planning to secure

safe and efficient facilities. It is important to move forward on the board's Long Range Facilities Plan and toward public consultation on the recommendations contained within.

What is one thing you feel you can offer Richmond in your role?

My experience—this will be my sixth term serving 18 years currently. I have served on every committee including board chair and vice-chair. This experience leaves me well equipped to serve the district for the next four years. I'm excited to work with returning and new trustees.

ALICE WONG, SCHOOL BOARD TRUSTEE



What is your favourite thing about living in Richmond?

Richmond is a multicultural city. I would like to join and learn the different cultures at community events. I like to try their special traditional foods and buy their unique handmade crafts.

What is your favourite place in the city?

I always go to Richmond City Centre—restaurants, supermarkets, and shopping malls all around. I can walk anywhere without driving (convenient) for eating and shopping.

What excites you the most about being elected as a school board trustee for the next four years?

- Advocating for funding and resources for public education

- Improving student achievement and well-being
- Participating in decision-making that benefits all learners

- Setting plans and policies

- Approval for annual budget and Capital Plan

- Bridging community involvement in education

Are there any elements of current policy that you would like to see changed?

Support policies that protect students, teachers, and staff from discrimination and bullying, ensure everyone is treated equally.

What proposals do you hope to bring forward?

- Set up a meeting schedule with MLAs for funding shortfall

- Advocate for sufficient funding and resources for post-pandemic recovery and mental wellness programs for all

- Advocate to government for approval of seismic projects and school facilities upgrade

- Advocate for additional funding and resources to support a competitive compensation package

- Advocate for funding and resources for English Language Learning/resource teachers, school counsellors, learning assistants, and staff who give special education services

- Advocate for additional funding for professional development

What is one thing you feel you can offer Richmond in your role?

Ensuring (we) provide a clean, safe, inclusive, welcome, equal learning environment for all.

RICHMOND LEADERS

From Page 10

DAVID YANG, SCHOOL BOARD TRUSTEE



What is your favourite thing about living in Richmond?

I love the diversity and vibrance of our city. Being a resident in Richmond for more than 15 years, I have come across people from many walks of life with different backgrounds who all call Richmond home. We all have different ways of sharing our skills and knowledge with the community, allowing our city to grow and thrive.

What is your favourite place in the city?

Minoru Park and Fisherman’s Wharf are two places that bring back fond memories of growing up in Richmond.

What excites you the most about being elected as a school board trustee for the next four years?

Our public education system has been under stress in the past few years and there are many challenges that remain. I look forward to strengthening public education and ensuring it is inclusive, safe, and meets the needs of all students. I am honoured to have the opportunity to amplify underrepresented voices in our community.

Are there any elements of current policy that you would like to see changed?

Putting words into action for truth and reconciliation. With the recent change in provincial curriculum, school districts have an opportunity to meaningfully implement the Indigenous course requirement so all students can develop a deeper understanding of our First Peoples. Work also needs to be done to develop policies and practices that strengthen First Peoples Principles of Learning in classrooms.

What proposals do you hope to bring forward?

Increasing the role of student voice in the decision-making process of the district. Students are the most important stakeholder, and much needs to be done to ensure that the experience and needs of students are heard. Other school districts have made progress on this issue through formalized arrangements such as student advisory committees and student representatives at committee.

What is one thing you feel you can offer Richmond in your new role?

I hope to bring diverse perspectives and fresh ideas to the table. I also hope to be a hardworking representative for the public and engage with the community in a thoughtful, active, and transparent manner.

The new city council was inaugurated yesterday (Nov. 7). The new school board trustees will be inaugurated tomorrow (Nov. 9).

To contact the mayor and councillors, people can email mayorandcouncillors@richmond.ca

To contact the trustees, people can call the school board office at 604-668-6000 or email questions@sd38.bc.ca

Individual email addresses for the new council and trustees will be available online at richmond.ca/contact/departments/council.htm and sd38.bc.ca/board-education/our-trustees

Asphalt Paving Advisory

September 1, 2022 to May 31, 2023

The City of Richmond has contracted Jack Cewe Construction Ltd. to grind and pave the following locations in Richmond **from September 1, 2022 to May 31, 2023.**

PROPOSED 2022 PAVING LOCATION DETAILS
No 5 Road - North of Cambie Road (Mitchell Elementary School Frontage) Vibrations
7411 No 1 Road - Vibrations
7000 Block No 3 Road (Granville Avenue - Blundell Road)
Great Canadian Way - River Road - Bridgeport Road
Minoru Blvd (Lansdowne Road - Alderbridge Way)
Dyke Road (Trites Road - No 2 Road)
11000 Block Steveston Hwy (Shell Road - Coppersmith Place)
Westminster Hwy (Gilley Road - Boundary Road)
18000 Block River Road (No 8 Road - Nelson Road)
River Drive WBL (No 4 Road - Van Horne Way)
Mitchell Road (120 m south of Eburne Way - Twigg Place - EOP East end)
12000 Block Blundell Road (No 5 Road - Sidaway Road)
6000 - 7000 Block Nelson Road (Westminster Hwy - CN Tracks)
Nelson Road (CN Tracks - Dyke Road)
Douglas Crescent + Wellington Crescent + Wellington Avenue + Handley Avenue + Catalina Crescent Anson Ave

Work hours will be 7:00 a.m. to 10:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

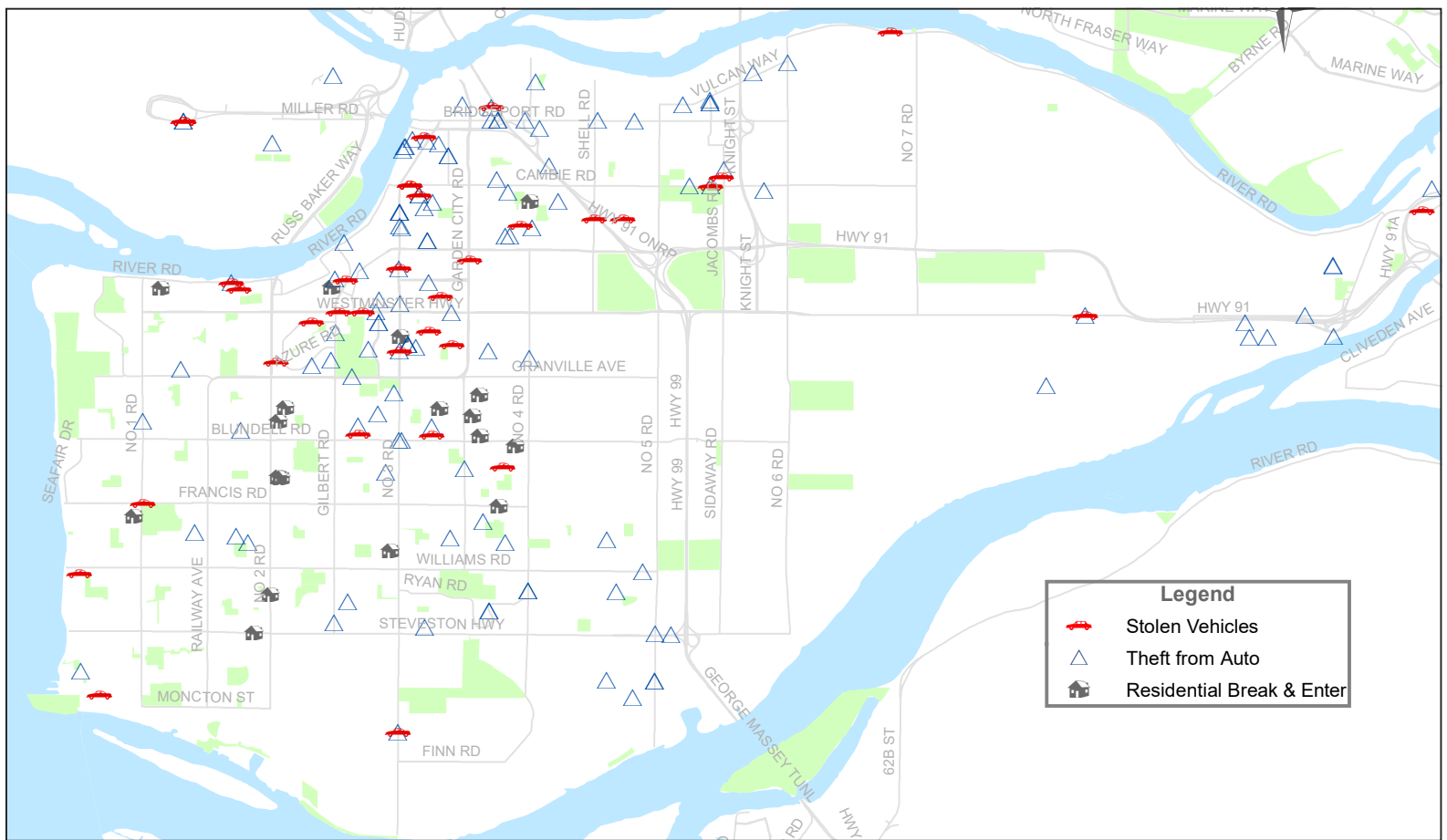
The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at **604-276-4189**, or visit the City’s paving program web page at www.richmond.ca/services/rdws/projects/pavingprogram.



RCMP

Crime Map Oct. 1 - 31, 2022



RCMP thanks public, partners, and colleagues

Following the Nov. 2 regimental funeral for RCMP Const. Shaelyn Yang, the RCMP expressed gratitude to members of the public for their support and patience.

Policing partners helped Burnaby detachment by contributing officers to take shifts, allowing Yang's colleagues to manage in the immediate aftermath of the incident.

Over 4,500 people attended Yang's funeral, and many others wore red

that day to show support. Live coverage of the regimental funeral can be found at youtube.com/rcmptv.

Attendees at the funeral included RCMP divisions and districts from across Canada; the RCMP National Police Federation; B.C. municipal police departments; and members of the Burnaby Fire Department, Canadian Armed Forces, St. John Ambulance Burnaby, and Ambulance Paramedics of BC.



RCMP Const. Shaelyn Yang's regimental funeral took place last week at the Richmond Olympic Oval.



Photo courtesy BC RCMP

Art gallery exhibition invites viewer contemplation

By HANNAH SCOTT
Reporter

The upcoming Richmond Art Gallery exhibition *The trees weep, the mountain still, the bodies rust* features paintings by Ontario-based artist Derek Liddington.

Liddington started making art as an undergraduate student studying performance art at the Nova Scotia College of Art and Design, and has been creating for over 20 years. He later completed a Master's degree at Western University.

He finds inspiration in the work of other artists, and this exhibition was sparked in part by the works of Paul Cézanne and the abstraction movement.

"Now, painting is a real place of storytelling thinking about personal narratives and lived experience—I think a lot of that is coming from painting right now in art, so I just look to other works," says Liddington.

During the pandemic, Liddington fortunately was able to continue creating in his home studio, and has spent the last three years working on this exhibition.

"The world around us is really shifting, the things that artists naturally push back against—power structures, structures of capitalism, class, race—these are things that artists historically have always been pushing back on, and it bubbled to a point that everyone was talking about it," he says. "For some it became slightly overwhelming and made it hard for them to work. For me, I gained a bit of a source. I think the work reflects on some of the thinking and reflection I had during that time."

Liddington hopes the exhibition will draw people in and invite them to contemplate the surfaces and the imagery; he aims to create a feeling of unease with a dose of humour. But it's not his intent to have

viewers think a certain way.

"Maybe it's looking at something and it not being what it might seem—the paintings in this exhibition are meant to ponder what you're looking at," says Liddington. "Is it a foot, or is it this molecular structure of a foot, or is it moss? Is it something that's working with illusion, or something that's not working with illusion?"

While the initial show was built around the Musée d'art de Joliette in Quebec, where it was first exhibited, Liddington is excited to have it shown in B.C. because the west coast landscape contributed to his inspiration.

"The imagery that started this show came from a residency when I was working in Vancouver," he says. "That idea of scale and landscape that the show discusses partially comes from that; it's nice geographically to bring it back to the space."

Being able to revisit his previously exhibited work allowed Liddington to look at it without emotion, make some changes, and create three new paintings for this exhibition. He approaches art with the belief that its rules are meant to be broken and its systems are meant to be challenged.

"That's a fair discrepancy between art and design; design can't be challenging in the same way," he says. "There's always a relationship to function, product, and capital that design has to function in, (although) some designers are amazing at pushing back on that. But art can always push on that, it doesn't need to abide by that—I love that. There's a rigour to it, you have to be smart about it but you can always question, and there's no other field that I know where you can do that."

The recent passing of established Vancouver artist Rodney Graham caused Liddington to reflect. He wrote his Master's thesis on Graham, and at the time was creating works inspired by those of

Graham. When Liddington met Graham, he asked about his music practice.

"I listened to the album *Rock Is Hard* obsessively," says Liddington. "I asked him why he made it, he said it was hard, it was not easy. (That) stuck with me a little bit. Since then I have switched quite frequently what I do—I moved from drawing to painting video, performance, so maybe that was a piece of advice. (Graham) never seemed to make a project that was easy, there always seemed to be a bit of strain in there. He's brilliant, so it always seemed flawless, but when you look at it the brilliance is that he was learning."

Liddington's upcoming exhibition is curated by Anne-Marie St-Jean Aubre, the curator of contemporary art of the Musée d'art de Joliette since 2017.

"It is always interesting to be close to artists while they are developing new bodies of work," says Aubre. "This project went through several stages because it was postponed due to the pandemic, a situation Liddington took advantage of by continuing to push his creative process until the very moment when we installed the work in our gallery space."

The different display spaces add a new layer to Liddington's work, says Aubre. While the initial gallery at Joliette allowed the viewer to be situated inside the landscape, the Richmond gallery space locates the viewer outside the scene looking at the landscape.

"These different points of view change the experience of people visiting the exhibition and speak to the evolution of the project since it was first shown in Joliette," says Aubre.

The trees weep, the mountain still, the bodies rust by Derek Liddington is on at Richmond Art Gallery from Nov. 19 through Jan. 15, 2023. For more information, visit richmondartgallery.org/treesweep

•hannahs@richmondsentinel.ca



Photo by Paul Litherland, courtesy of Musée d'art de Joliette
Derek Liddington's *The trees weep, the mountain still, the bodies rust* (installation view) was first displayed at the Musée d'art de Joliette in Quebec.



Photo by Jess MacAleese
The third annual IndieFest, and the first fully in-person festival, takes place from Nov. 16 to 27.

IndieFest brings indie opera companies to the forefront

By HANNAH SCOTT
Reporter

The third annual IndieFest celebrates BIPOC and LGBTQ2S+ artists and showcases new work by indie opera companies.

Co-produced and curated by Richmondite Stephanie Wong, the festival takes place Nov. 16 to 27 in Vancouver. After an online inaugural year in 2020, then a hybrid event in 2021, this will be the first fully in-person IndieFest.

"Coming from a theatre background and musical background, (I found) myself wanting a place in the arts sector where I felt that my voice could be fully heard and embodied," says Stephanie. "Recognizing that need for a lot of other folks in the artistic sector, this was a ground for creating new works and bringing new ideas that don't get a lot of attention in arts programming."

The festival is produced by re:Naissance opera, a company founded in 2017.

"Debi Wong the artistic director and founder, understood that the opera sector was not really serving its more marginalized community members, and wanted to carve out those voices in the indie sector and the operatic sector," says Stephanie.

Putting together this year's festival, Stephanie says it was important to provide artists with access to emerging technology and shared space, giving them tools to expand their craft and amplify their works.

"Because the offerings are so diverse, what we found in previous festivals is that our audiences for each event look very different," says Stephanie. "That was reflective of the diversity of artistic forms that we were programming and the diversity of the people that resonated with the programming."

Stephanie highlights a few performances that will be part of this year's festival:

Angel's Bone is the event's large production, a 2017 Pulitzer Prize-winning opera about human trafficking. The re:Naissance team worked with a social context committee, including social workers and survivors, to shed light on the realities of human trafficking.

Another highlight is the first in-person performance of *Live from the Underworld II: Eurydice's Calling*, which features live opera singers and dancers in motion capture suits. The production has been streamed online on YouTube in the past, although the in-person presentation allows a peek into the underlying technology.

And Stephanie's own event, part of a larger concert series called *Imaginarium*, was "created to empower four different BIPOC artists at different stages of their careers," she explains.

"My event is called *The Liminal*. Reflecting on imagination, from where we've come from to where we're going—it's really about change, introspection, and connection," says Stephanie.

Given this is the first in-person festival, Stephanie is excited to share space with other community members.

"One thing I hope we continue with is the *Imaginarium* program, bringing in new BIPOC creators every year," she says. "That expands different programs and seeing different experiences of what should be curated or programmed in the arts."

Going forward, she wants to empower artists to change the narrative and reimagine the future of storytelling. Despite challenges, she says arts companies are feeling a lot of hope and optimism.

"That's what we hope audiences will leave with as well—being introduced to new works, fusions, and collaborations that expand what art means and inspire them to continue to imagine what art means," says Stephanie.

For more information on this year's IndieFest, visit reopera.ca/indiefest/

• hannahs@richmondsentinel.ca

This was a ground for creating new works and bringing new ideas that don't get a lot of attention in arts programming.

— Stephanie Wong

TV veteran diversifying career

By JIM GORDON & LEETA LIEPINS
Contributors

With more than 23 years of on-air experience, television veteran Dawn Chubai has hosted cooking and real estate shows with over 35,000 hours of live television in major markets.

Chubai has been a weather presenter, news anchor, reporter, producer, digital photographer, storyteller, and actress. She also teaches on-camera media preparation and is currently a host and salesperson with Canadian shopping network *Today's Shopping Choice* (formerly *The Shopping Channel*). The *Our City Tonight* team recently spoke with Chubai about her career.

Our City Tonight: As a media person you have diversified your career—a very smart move, as today we often see friends being let go from longtime media jobs and there's nowhere else to go.

Dawn Chubai: The one thing I've done—and I'm pretty proud of myself for doing this—I asked myself early on what will I do when I'm unable to be directly on-air, especially as a woman working in traditional broadcasting. I have to say, I've been fortunate that all the places I've worked at, this has not been a problem. When I started my media training business, I thought this could be the career that would take me further when my personal talent is no longer valued or welcomed. This would allow me to continue by helping others in the business. I can help the younger version of me, or a business owner who wants on-camera experience. I'm very proud of myself for taking that step as it allowed me to pursue my other passions like singing, acting, and creating digital content. Now that I'm working at *The*



Photo courtesy Dawn Chubai

Television veteran Dawn Chubai is currently a host and salesperson with *Today's Shopping Choice* (formerly *The Shopping Channel*).

Shopping Channel, this is a great way for me to tap into my on-camera skills and to learn a new skill, selling. I really feel it's the coolest job ever.

OCT: On-camera and sales (is) an interesting concept; tell us how you balance those two jobs.

DC: As an on-camera salesperson for *The Shopping Channel*, you are still selling products but you also have a responsibility of being an advocate for the consumer. Not everything can be your favourite, but there is something for absolutely everyone. It is a fine balance to being that advocate for the shopper while also hitting your targets. It's all about sharing the features and benefits of the products and explaining how these products can meet your needs through the lens of a camera. That's where feedback from people through social media has been such a great resource for *The Shopping Channel*. Now we can get instant feedback through a direct message to inform us as to whether consumers love it or hate it. Viewers can ask me what I'm wearing or what size I am. Of course, you are

an open book where I work and that's only to the benefit of our customers.

OCT: (You are) a spectacular singer and you've worked with some great musicians including Dal Richards. Do you still get a chance to get out and sing?

DC: I didn't really perform in Ontario at all; it just wasn't something that was possible. I'm not closing the door here in Vancouver. I love performing and if there's an opportunity to do that, you never know.

For the full video interview, visit richmondsentinel.ca/videos

Jim Gordon and Leeta Liepins are contributing writers to the Richmond Sentinel.

STR8TS

No number can be repeated in any row or column. Rows and columns are divided by black squares into compartments. Each compartment must contain a 'straight,' a set of numbers with no gaps in any order, eg. [4,2,3,5]. Numbers in black cells are not part of straights but also cannot be repeated in their row or column.

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RICHMOND REMEMBERS

Friday, November 11, 2022



Take some time to remember our veterans
at the Remembrance Day service
at Richmond City Hall, 6911 No. 3 Road.

10:20 a.m.

Parade starts marching towards Richmond City Hall cenotaph.

10:40 a.m.

Official ceremonies begin.

11:00 a.m.

Two minutes of silence, followed by wreath-laying.

Ceremonies streamed online

The ceremonies will be streamed live online at www.richmond.ca/remember. Click on the "Watch Ceremony" button starting at 10:20 a.m.

Road closures

In order to facilitate the event, streets will be closed and traffic patterns will be changed between 8:00 a.m. and 1:30 p.m. During this time, there will be restricted road access.

- Granville Avenue will be closed in both directions from Minoru Boulevard to Buswell Street.
- No. 3 Road will be closed in both directions from Park Road to Bennett Road.