



VOL. 6 ISSUE 16

NOT-FOR-PROFIT

AUG. 30 - SEPT. 12, 2022

# TALL SHIP THEATRE

Travelling company  
stopping in Richmond

13



Photo courtesy Caravan Stage

The Caravan Stage Company, a travelling theatre company that tours on a tall ship called *Amara Zee*, is closing out its final tour at Richmond's Shelter Island Marina in early September.



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# City, RCMP emphasize 'Hate has no place' initiative

The City of Richmond and Richmond RCMP are launching a call to action to ensure that the city continues to be a safe and welcoming community.

In 2020 and 2021, city council declared: "Racial and discriminatory actions have no place in Richmond, and they have no place in our society."

Richmond RCMP declared that "Hate has no place in our community," and pledged that all reported incidents involving hate motivated undertones would receive full attention and oversight.

Richmond RCMP and the city are calling upon members of the community to get more involved. Victims and witnesses are asked to report racial-motivated incidents directly to police as they occur.

"All too often we are learning of hate-motivated incidents through second-hand reports in the news and on social media," says Chief Supt. Dave Chauhan, officer in charge of the Richmond RCMP. "But in order for our investigators to give these allegations the fulsome attention they deserve, we need to speak directly to victims and witnesses. We need people to come forward to police in the first instance."

Richmond RCMP recognizes that in some instances "hate incidents" do not involve a criminal offence or meet the definition of a "hate crime" under the Criminal Code. A racist, homophobic, or other abhorrent comment, or a rant to a stranger, are examples of this.

Although it may not meet the threshold of a criminal offence, this type of behaviour has a negative effect on communities, and Richmond RCMP will continue to conduct fulsome investigations on these matters, seeking to understand the root cause of this behaviour and engaging appropriate community partners if required.

"Racial and discriminatory action have no place in Richmond nor in our society, and they will not be tolerated," says mayor Malcolm Brodie. "Unfortunately, such attitudes exist and are in direct contradiction to the spirit of inclusion we uphold. I urge residents to stand together to address and condemn all forms of discrimination and racism. If you experience or witness a hate incident, do not hesitate to contact the RCMP."

"In 2019, Richmond was one of the first cities to adopt a cultural harmony plan and we have been working diligently with community partners to deliver programs and initiatives to build meaningful bridges amongst cultures and reduce barriers to participation. We also appreciate the work of the Richmond Resilience BC Committee and other community organizations, in developing and launching the Richmond Community Protocol this past spring, which offers mechanisms and supports for the public and community to respond to hate and racist incidents."

Residents will soon begin seeing posters in city facilities such as libraries, community centres, and other highly visible locations. These posters will remind people that "Hate Has No Place" in Richmond, and will encourage victims and witnesses to report hate incidents to police directly.

"By learning of these incidents as they occur, and by speaking directly to the victims and witnesses, our investigators will be able to act more quickly in efforts to stop this harmful behaviour in our community," says Chauhan.

To report racially-motivated incidents to police:

- Richmond RCMP non-emergency: 604-278-1212
- Richmond RCMP emergency: 9-1-1
- Vancouver Coastal Health (mental health support): 604-204-1111 or [vch.ca/richmondmentalhealth](http://vch.ca/richmondmentalhealth)
- Crime Stoppers (to remain anonymous): 1-800-222-TIPS (8477) or [bccrimestoppers.com](http://bccrimestoppers.com)



Photo courtesy City of Richmond

Submit your designs to the Richmond street banner contest until Sept. 16.

## Street banner contest open for submissions

The city's street banner contest is now accepting submissions.

Community members' artwork will be showcased on 1,000 street banners throughout Richmond in 2023. This popular community-based program welcomes submissions that include photography, graphic design, and other art mediums of all artistic skill and abilities.

Participants are encouraged to consider the following 10 themes when submitting their entries:

- Neighbourhood
- Community
- Connection
- Wildlife
- Wellness
- Urban landscape
- Nature
- Waterfront
- The arts
- Sustainability

All members of the community are invited to showcase and share their unique vision of Richmond's vibrant spaces and distinctive landscapes and neighbourhoods. Submissions that fit the banner con-

test criteria will be accepted until 5 p.m. on Sept. 16.

A community volunteer judging panel will shortlist 20 submissions, which will then be posted on the city street banner website. Community members will be invited to vote for their favourite designs on the city's Let's Talk Richmond engagement platform ([LetsTalkRichmond.ca](http://LetsTalkRichmond.ca)) and 10 winners will be selected.

Winners will be announced in the spring of 2023 and they will be awarded a \$300 honorarium along with a full-sized banner featuring their winning submission.

For complete contest rules and guidelines, and to submit entries, visit [richmond.ca/banners](http://richmond.ca/banners)

Richmond's street banner contest is part of the broader *Partners for Beautification* program, which invites community members to become actively involved in the beautification of their city. For more information on *Partners for Beautification*, visit [richmond.ca/parks/about/beautification](http://richmond.ca/parks/about/beautification)

# Remembering the 1918 Steveston fire

By **SAMUEL CHENG**  
Reporter

May 14, 1918, the day of the tragic Steveston fire, was one of the darkest days in Richmond's history.

In the early days of Steveston, people feared fire as there was no organized fire department in the area. The people had to rely on the nearest fire station, which was located in the Marpole area of Vancouver.

Ten years prior to the heartbreaking accident, there was another fire that ravaged eastern Steveston, also known as the Steveston Chinatown. Sadly, this incident did not result in the establishment of a fire station in Steveston.

It was alleged that the catastrophic fire was started in the Chinese cookhouse of the Star Cannery. The fire quickly spread and annihilated most of the buildings between No. 1 Road and Third Avenue, reaching as far south as Moncton Street.

Ironically, the same cannery was damaged in the first significant fire in 1897, after which major restoration and rebuilding were required.

Three of the buildings destroyed in the 1918 fire were hotels and three were canneries, as well as about 20 other buildings. Adding to the misery, the fire truck that was sent out to extinguish the fire had broken down halfway there, thus delaying the fire rescue.

However, thanks to the assistance of the volun-



*Photo courtesy Richmond Archives*

**A Japanese woman carrying a child walks through the ashes and debris of the 1918 Steveston fire (file number 1977 11 2).**

tary bucket brigade, the fire was successfully contained and put out.

There were no records showing the casualties of the accident, although nearly 600 Japanese, Chinese, and Indigenous people were left homeless, making up nearly 12 per cent of Richmond's population at the time.

The disaster amounted over \$500,000 in dam-

age, which is equivalent to 8.7 million dollars today. The incident made the headlines of the Weekly Gazette which read "Fiery Doom of Steveston."

This incident ultimately led to the establishment of the Brighthouse Volunteer Fire Department in 1922. A total of seven fire stations can now be found across Richmond.

•taic@richmondsentinel.ca

## Airport becomes Living Wage Employer

Vancouver Airport Authority is now certified as a Living Wage Employer, making Vancouver International Airport (YVR) the first airport in Canada to achieve this designation.

As a Living Wage Employer, the airport authority pays all 600 of its direct employees at or higher than the designated living wage for Metro Vancouver, which is \$20.52 per hour including benefits. As of March 2023, all employees working for direct service providers at the airport—including janitorial, building maintenance, landscaping and traffic management contractors—will also be paid a living wage by their employer. There are about 1,600 employees who work for direct service providers.

Different than minimum wage, a living wage ensures a household—defined as two adults and two children—can meet basic expenses, as determined by

Living Wage for Families BC.

"While our focus through the past two years has been on meeting the operational and public health challenges wrought by the pandemic, we have also been working internally and with our direct service providers to develop a Living Wage policy to help address the rising cost of living in Metro Vancouver, which is creating real barriers to hiring and retaining workers," said Tamara Vrooman, president and chief executive officer at Vancouver Airport Authority.

Living Wages for Families BC calculates the applicable living wage level for communities across the province, examining such factors as the cost of food, clothing, shelter, childcare, and transportation. Employee benefits for items such as extended health care, medical services, and paid sick leave are also utilized when determining if an employer is meeting the living wage criteria.

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**Advertising & Sponsorship**  
marketing@richmondsentinel.ca  
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**Newsroom**  
newsroom@richmondsentinel.ca  
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# Richmond street names: Bell Irving Street

By ISSAC ZHAO  
High school intern

Air Commodore Alan Duncan Bell-Irving was a First World War flying ace. Bell Irving Street, a small road on Sea Island, is named after him.

Bell-Irving had seven aerial victories during his time with the British Royal Flying Corps. During the Second World War, he served in the Royal Canadian Air Force.

Bell-Irving was born on Aug. 28, 1894 in Vancouver. He was later sent to the same boarding school in Scotland attended by his father and brothers. At boarding school, he served in the Officers Training Corps.

In 1914 he enlisted in the military, as did all five of his brothers. That year, Bell-Irving was stationed in the 16th Battalion (Canadian Scottish), and the following year he became a second lieutenant in the 3rd Battalion, Gordon Highlanders. In 1915, Bell-Irving served with the Royal Flying Corps and was wounded in action in December.

In 1916 he trained as a pilot and was tasked with flying a single-seater plane in France. He was awarded the Military Cross after shooting down an enemy observation balloon.

He became an ace in September 1916, after shooting down his fifth enemy aircraft during aerial combat. He was shot down but unwounded in October, but in November 2016 he was shot down by a German flying ace and seriously injured, marking the end of his active combat career.

He was awarded a Bar to his Military Cross in 1917 as well as the Croix de Guerre, a French military decoration.

Too injured for further front line duties, Bell-Irving worked at the School of Special Flying in England. He returned to Vancouver and married Mary Falconer in 1919.



Photo by Florence Gordon

**Bell Irving Street is named after Alan Duncan Bell-Irving.**

During the Second World War, he was the commanding officer of the No. 1 Bombing and Gunnery School and later the RCAF Central Flying School, both in Ontario.

He helped form the first Air Cadet Squadron in Canada, which still parades as the 111 Pegasus Squadron in Vancouver. One Royal Canadian Air Cadets squadron bears his name.

Bell-Irving died in 1965, aged 70, and was buried at Mountain View Cemetery in Vancouver.

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# Richmond Community Block Party returning

By MATTHEW CHEUNG  
Reporter

The Richmond Community Block Party is returning to Richmond for the second times this summer, bringing food trucks to the Lansdowne Centre parking lot.

The event runs from 3 to 10 p.m. on Friday (Sept. 2), noon to 10 p.m. on Saturday (Sept. 3), and noon to 9 p.m. on Sunday (Sept. 4).

Visitors will be able to enjoy delicious food from at least 12 different food trucks, listen to live music, try local beers, and browse a mini market that will feature the products of talented artisans.

The Greater Vancouver Food Truck Festival (GVFTF) started out in 2015 as the Fraser Food Truck Festival. Annually, the free event brought close to 10,000 people together to enjoy a variety of food trucks and around 20 local artisan markets at different locations across British Columbia.



Photo courtesy Mikael Karlsson

**Reel Mac and Cheese is one of the vendors at the upcoming Richmond Community Block Party.**

With a goal of supporting small businesses through community connections and events, the GVFTF also visits other cities including Langley, Surrey, Coquitlam, and Burnaby.

During the early days of the pandemic, the GVFTF shifted to a drive-thru model. Although the number of trucks was scaled down, visitors were still able to participate in the food truck festival.

The GVFTF also introduced a new program that assisted people looking to book a food truck for their event or business. The organization was able to conduct over 20 weeks of festivals in 2021.

The GVFTF supports local artisans and businesses in B.C. by creating a website that allows people to shop at local stores online.

For more information, visit [greatervanfoodtruckfest.com](http://greatervanfoodtruckfest.com)

•[matthewc@richmondsentinel.ca](mailto:matthewc@richmondsentinel.ca)

# TransLink introduces trip-planning touchscreens

TransLink has completed the installation of 54 digital touchscreen transit kiosks at key SkyTrain stations—including Bridgeport station in Richmond—as well as bus loops, West Coast Express stations, SeaBus terminals, and Park & Rides.

The state-of-the-art touchscreens were installed to help customers more easily plan their trips and provide access to live transit information while travelling on the system. The kiosks are part of TransLink's commitment to continuously improve and modernize customer communication as detailed in the Customer Experience Action Plan, released earlier this year.

"Getting our customers information in the right time and the right place is a priority for us at TransLink," says Steve Vanagas, TransLink's vice-president of customer communications and public affairs. "These digital touchscreen kiosks give our customers access to real-time information as they are moving through the system. It's a technology upgrade that helps make journeys simpler, more seamless, and more informative."

The transit kiosks can be used to:

- Plan trips
- View live transit schedules
- See upcoming departure times
- Be alerted to updates on the network
- Receive emergency messages and notifications

This technology also gives TransLink the ability to utilize the kiosk screens for urgent and important customer information like service delays or elevator maintenance.

Purchasing, installing and maintaining these



Photo courtesy TransLink

**Digital touchscreen kiosks are now available at 54 TransLink stations, including Bridgeport in Richmond.**

kiosks comes at no expense to TransLink. These costs are fully covered by TransLink's advertising licensee Lamar, in exchange for displaying advertisements when the screens are not in use by customers.

As part of TransLink's commitment to improve customer communication technology, there are also 280 new digital information screens at Sky-

Train stations, upgraded sound systems in stations and onboard trains, and real-time bus information at every RapidBus stop.

Other upcoming communication improvements through TransLink's Customer Experience Action Plan include better transit alert texts, audio announcement upgrades, and expanding real-time information displays.



# Activities to try in Richmond

By **HARVEY NG**  
High school intern

Richmond offers a variety of fun activities for people to try out.

Sandbox VR is a realistic virtual reality (VR) experience. Each game allows a maximum group size of six players. Sandbox VR is unique because customers can use haptic suits and body sensors to make the experience as real as possible.

Currently, there are five competitive games to choose from. After each session is done, players' scores are compared on the leaderboard.

West Coast Hole in One Mini Putt is a family-owned restaurant mini golf course to play with a small group of friends. The course has beautiful scenery and unique artwork all over the walls. It also features a glow-in-the-dark room halfway through the course. The course allows groups of up to four people in one session, and the winner's prize is a choice of exotic snacks.

Lime, created by Uber, is an electric scooter company that is a fun and fast alternative for travelling around the city. With stations located around Richmond,



Photo by Hannah Scott

**Lime electric scooters are available throughout Richmond.**

scooters are convenient and easy to find.

Lime electric scooters can travel up to 27 kilometres per hour and have an initial cost of \$1.15 plus an additional 35 cents per minute. Lime also has electric bikes which can travel up to 40 kilometres per hour.

Aerosim Experience Vancouver offers a realistic flying experience along with guidance by professional pilot instructors from the preparation of the flight to the landing. Sessions can be customized with over 24,000 destinations to choose from as well as different weather conditions. Each flight uses a complete replica of the Boeing 737 Max

cockpit with functional flight deck features and a 220° curved projection screen for the best view possible.

Richmond Nature Park is great for people looking to experience what nature has to offer in Richmond. This park is 200 acres of pure nature and the scenery changes every season. The walk is a five-kilometre trail, and there is also a shorter trail that is wheelchair accessible.



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I was contemplating downsizing from my townhouse. I asked my Financial Advisor for her advice. She gave me three options to look at.

One was dark and dingy, the second one was too expensive and the Maples was JUST RIGHT. It had raised flower beds, as I am an avid Gardener, this was a bonus. The first day I went down for lunch with my friend Peggy who had also recently moved in and I made a new friend, Len, on the same day.

If I were to give anyone advice on making this move to the The Maples, I would say, "Come in while you can enjoy all the things the Maples has to offer."



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# Mid-Autumn Festival coming up on Sept. 10

By HARVEY NG  
High school intern

The Mid-Autumn Festival is just around the corner, taking place on Sept. 10 this year.

The festival has been celebrated for over 3,000 years and is an important event in Chinese culture. According to the 2016 census, more than half of Richmond's population is Chinese (53 per cent in 2016).

The Mid-Autumn Festival was formed during the Zhou Dynasty (1050 to 221 BC) where the story of Hou Yi was told. Once upon a time, 10 suns existed, scorching people and crops. To solve this issue, Emperor Yao summoned Hou Yi, who is also known as the Lord Archer, to shoot down and destroy nine of the suns.

After he was successful, Hou Yi was granted the elixir of immortality. While he was still on Earth, he met and fell in love with a woman named Chang'e.

Because of this, Hou Yi went to the Western Queen Mother and requested the Elixir of Life. He

was granted the elixir because of the good deeds he had done. Hou Yi and Chang'e planned to drink half each, but an evil man named Feng Meng overheard and wanted the elixir for himself.

One day, Feng Meng confronted Chang'e, but she ended up drinking all of the elixir and floated to the moon on the 15th day of the eighth lunar month, giving her the name Moon Goddess. Hou Yi would visit the Garden of Sacrifice and provide her favourite foods.

At first, emperors would worship Chang'e and Hou Yi on the full moon and eat mooncake afterwards. Later on, this practice was passed on to everyone. The event is celebrated by spending time with family and eating traditional foods.

The Mid-Autumn Festival would be considered incomplete without a mooncake because it symbolizes togetherness and reunion with family. There are many variations of mooncake, but the most popular are five-nut, Cantonese-style, Suzhou meat, Beijing Fanmao, Yunnan ham, Hunan-style, seafood, and

snow skin.

Mooncakes also have an interesting history that involves the Chinese and the Mongolians between 1280 and 1368 AD that was said to have caused a revolution. During this time, there were conflicts between two nations, with the Mongolians trying to invade China.

On the 13th attempt, the Mongolians succeeded. To combat this issue, the emperor of Hongwu, Zhu Yuanzhang, sent thousands of mooncakes as gifts to friends in the Mongolian capital. The legend says these mooncakes contained a secret message to rebel against the Mongolians on the eve of the festival. This tactic was successful and the Mongolian government was defeated, which marked the beginning of the Ming Dynasty.

In Richmond, many Asian shops and supermarkets including T&T and Foody World celebrate the Mid-Autumn Festival with decorations such as bright red lanterns and traditional Chinese scriptures.

## New airport vending machines offer healthy options

Travellers moving through Vancouver International Airport (YVR) have more options for a fresh and delicious meal thanks to the installation of SmartVending machines.

UpMeals is Canada's leading fresh food SmartVending provider. The company recently deployed five of its machines throughout the airport, offering individually-packaged and ready-to-eat salads, bowls, juices, healthy snacks, wraps, and more.

UpMeals SmartVending machines are the first healthy vending machines available at an airport in Canada. The vending machines help meet increasing passenger demand for more grab-and-go options for early morning and late-night travellers. These new innovative SmartVending machines are the first of their kind, and are part of YVR's journey to transform its food and beverage program and offer more fresh, local, and authentic options to better reflect B.C.'s incredible culinary scene.

All five of the machines are located after security at YVR: three are located in domestic departures, one in U.S. departures, and one in international departures. Each machine is stocked with up to 30 different options for fresh meals, healthy snacks, and beverages, such as cold-pressed juices.

The machines also include a meal exclusive to the airport: the YVR Signature Bowl features



Photo by Jordan Collins

**New vending machines at Vancouver International Airport offer fresh and healthy options for travellers.**

iconic Vancouver flavours and ingredients, like B.C. smoked salmon, tomatoes, avocado, cucumber, nori, and pickled ginger on a bed of steamed sushi rice with UpMeals' miso tamari dressing. The meals in each machine are replenished daily and customers will experience new menu items weekly based on popularity and ingredient seasonality.

"We're thrilled to be providing travellers 24/7 access to fresh, nourishing meals through this partnership with YVR," says Drew Munro, chief executive officer and co-founder of UpMeals. "Passengers from all over the world are entering Vancouver, sometimes at hours when most

fresh food options are closed. We're very happy to be able to solve this problem using our SmartVending machines while showcasing local and seasonal ingredients, as well as recipes curated by some of our most renowned chefs from our chef-collaboration series."

The airport also offers a YVR Order Now Program, which allows travellers to pre-order their meals from participating restaurants in advance through a web-based app. But for those who may not be as organized, or may be traveling at odd hours, UpMeals' SmartVending machines provide wholesome meals on the go, that are quick and readily available, 24/7.

"As passenger volumes get closer to pre-pandemic levels, we anticipate the demand for healthy, individually-packaged meals to be high from travellers leaving and arriving to a health-conscious city like Vancouver," says Robyn McVicker, vice-president of passenger journey at Vancouver Airport Authority.

Each meal is dispensed in a sustainable, self-contained unit, and can be composted or recycled after use.

Meal popularity is evaluated in the UpMeals proprietary app with menus updated based on the popularity of food items. All major cashless payment options are accepted including credit and debit cards, as well as e-wallets such as Google Pay and Apple Pay.





Photo courtesy Eric Li

Eric Li is representing Canada in the International Earth Science Olympiad, held online this year and hosted by Italy.

## Richmond teen representing Canada at Earth Science Olympiad

By HANNAH SCOTT  
Reporter

Eric Li, a recent Richmond Secondary School graduate, is representing Canada in the International Earth Science Olympiad.

Li, who won first place in the Canadian national competition, was also named the captain of Team Canada for the international competition hosted by Italy.

"This has always been a dream of mine, to compete in International Science Olympiads," says Li.

He adds that it's an honour to be able to represent Canada and "to contribute to something that's bigger than myself." He was named team captain following an interview process.

The competition format includes a project-based evaluation plus a test—held online this year due to pandemic restrictions—that must be supervised with a camera.

"Some of the preparation that we do is past exams, and we like to review university-level academic papers which is very useful to have a better understanding at a higher level," says Li.

He spends an estimated three to four hours a day studying each day, as well as communicating with other team members across Canada. Upon

learning he'd won first place in the Canadian competition, Li says he was taken aback.

"It was a big surprise, but I also know with that distinction comes a huge amount of responsibility to maintain that excellence and ability so I do represent Canada well at the International Earth Science Olympiad," he says.

Li has also agreed to help organize and mentor next year's Team Canada for the international competition, sharing his passion for science with other students.

"I know a lot of students in Vancouver who participate in this competition; I don't know why there's an absence of Richmond students but I'm working to make sure more and more high schools know about this," he says.

Li describes the competition as a fun challenge that also develops skills in other subjects like chemistry, math, and physics.

Heading into the international competition in late August, Li says that while he's feeling a little nervous, he is dedicating more time and becoming more confident as the days pass.

To other students who may be interested in participating, Li says: "Put yourself out there and try your best."

•hannahs@richmondsentinel.ca

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## Together Building a better Richmond

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# Library offers resources to help with back-to-school

By HANNAH SCOTT  
Reporter

Kids and teens returning to school should take note of free resources available at Richmond Public Library branches.

"The library offers a number of digital literacy resources specifically designed for students of all ages and their families, including BookFlix, Solaro, and Ebsco," says Kate Adams, the library's head of children and family services.

BookFlix allows people to watch and read interactive children's stories online, as well as play games and do puzzles. Solaro provides access to tutorials, flash cards, and practice tests for Grade 3 to 12 math, science, and English classes. Through Ebsco, students can access many academic and popular magazines, reference books, maps, photos, and more. All three resources are free and available online.

The library is also marking the end of a successful Summer Reading Club season, with more than 3,700 children having participated in the program. The finale event will take place on Sept. 11, and people can register online through the library's website ([yourlibrary.ca/](http://yourlibrary.ca/)).

Other summer programs offered this year included Read to a Dog, Introduction to Public Speaking and an online visit with Summer Reading Club artist Elaine Chen.

"We'd like to thank the North Richmond RBC community, who generously sponsored many of the prizes given away this year, a gift that helped to inspire children to keep reading all summer long,"

says Adams.

This fall, the library's Storytime, Babytime, and Learning Together programs will help young children build literacy skills. Emerging readers in grades 1 to 3 can be matched up with a teen volunteer reading buddy. Early French Immersion students can join Le Club Français, which provides reading practice and language support.

"Teens looking for leadership opportunities can join our Teen Ambassadors, or support the library as a teen mentor in a variety of programs," says Adams. "(Those) looking to connect with others and talk about books (can) join our teen-led Fiction Addiction program, a book club for teens, led by teens."

As students head back to school, the library is an accessible resource that creates opportunities to learn, connect, and belong.

"We offer ample places to sit and study, (and) all four library branches are open seven days a week. The library's website is available 24 hours a day, seven days a week, giving children and teens round-the-clock access to ebooks, digital resources, and community information," says Adams.

Library staff are available every day and ready to answer questions and suggest books for students of all ages. Local educators can also sign up for class programs or tours.

The library remains permanently fine free, meaning customers are no longer charged for items that are returned late. This decision was made to ensure library resources remain accessible to all community members.

•[hannahs@richmondsentinel.ca](mailto:hannahs@richmondsentinel.ca)



Photo courtesy Richmond Public Library  
Richmond Public Library offers free resources and programs to help kids and teens get back to school.

## School returns Sept. 6 for most

Another summer is gone, with most Richmond public school students returning to class on Sept. 6.

The summer brought with it the return of favourite community activities like the Steveston Salmon Festival and Richmond Maritime Festival.

Temperatures were warm, although not as warm as 2021's heat dome which saw temperatures as high as 32.4 degrees registered at Vancouver International Airport. At the airport's weather station this year, June temperatures peaked at 26.2 degrees Celsius, July temperatures at 30.4 degrees Celsius, and August temperatures at 26.9 degrees Celsius.

This fall will see some change behind the scenes, as seven school board trustees will be elected on Oct. 15 in the Richmond local government and school election.

The school district is holding a trustee candidate information session on Aug. 31 at 6:30 p.m. Those interested in attending should RSVP to Joyce Coronel at [jcoronel@sd38.bc.ca](mailto:jcoronel@sd38.bc.ca).

## TransLink boosting service on some bus routes

TransLink is boosting bus service to prepare for changing travel patterns as people return to work and school. This includes several priority bus routes that serve schools and businesses. TransLink adjusts service levels every three months to reflect changing demand and travel patterns.

Several key bus routes will see increased service beginning on Sept. 6, including route 430 (Brighthouse Station / Metrotown Station). On that route, service is increasing to 12-minute frequencies (from 15-minute frequencies) during afternoon peak hours on weekdays, 3 to 6 p.m.

Route 601 (South Delta / Bridgeport Station) is increasing its service towards South Delta from every 20 minutes to every 15 minutes from 2 to 3 p.m. on weekdays.

Outside Richmond, a number of other routes' schedules are also changing. For more information, visit [translink.ca/schedules-and-maps/service-changes](http://translink.ca/schedules-and-maps/service-changes)

On Labour Day (Sept. 5), bus, SkyTrain, and SeaBus services will operate on a Sunday/holiday schedule. Holiday fares will also be in effect, meaning people only need a 1-Zone fare to travel across all zones.

Ridership on TransLink's system is currently around 75 per cent of pre-pandemic levels, while TransLink's services remain at or near pre-pandemic levels. TransLink is constantly monitoring systemwide ridership trends and adjusting service on routes based on that data.



# Richmond Olympic Oval hosts hockey tournament

By MATTHEW CHEUNG  
Reporter

The Richmond Olympic Oval will be home to the Beat the Heat hockey tournament this weekend.

From Sept. 2 to 4, spectators of the tournament can watch any game for free. The tournament, which is hosted by Hockey Community, will feature a total of 12 teams broken up into three divisions playing recreational or competitive hockey.

The tournament celebrates the end of the summer every year and attracts competition from all over the world.

"People from France, Belgium, Hong Kong, Toronto, Montreal, and the (United States) all come to participate in the tournament," says Peter Suen, event coordinator at Hockey Community.

This will be the ninth annual event, and organizers' goal is to make hockey more accessible for everyone.

"Over the years, we've built a large, close-knit community that celebrates the sport of hockey (ball, ice, and floor ball)," says Suen.

Hockey Community was founded over a decade ago by Alex Toulemonde, who came to Canada to experience and understand the sport that is synonymous with Canadian culture. On his journey to understand the sport, he discovered the frustration of finding opportunities to play hockey.

Toulemonde and friend Ryan Samson wanted to make hockey happen by using modern technology to connect people. Their application allows people all over the world to find, organize, and play in hockey games, events, and tournaments.

Through the app, event organizers can access their event details at the touch of a button. Organizers can customize their event to their liking and communicate with participating teams through league-wide or division-specific messaging.

Participants can search for games and access team statistics, schedules, and standings. Team captains can also search for substitute players to fill in for their team, and keep track of who is available to play each game.

Today the application has been used to host over 160,000 community events and over 950,000 games for more than 108,000 members in over 40 countries.

While team members are excited for this year's event, they are also eagerly looking forward to next year.

"People look forward to playing every year, and we're happy that we were



Photo courtesy Hockey Community

**A goalie watches his team try to score at the other end of the ice.**

able to make this happen. Next year, we expect to be able to fully return and feature international content," says Suen.

For more information about the tournament, visit [hockeycommunity.com/leagues/beattheheat/seasons/beattheheat2022/home](https://hockeycommunity.com/leagues/beattheheat/seasons/beattheheat2022/home)

•matthewc@richmondsentinel.ca

## Kajaks athletes cap season off in Quebec



Photo courtesy Richmond Kajaks

**Kajaks hammer throw athlete Lawrence Man (centre) came in first place in the U16 event at the recent 2022 Legion National Youth Track and Field Championships.**

Richmond Kajaks athletes capped off their competition season in early August at the 2022 Legion National Youth Track and Field Championships, held in Sherbrooke, Que.

Despite heat, humidity, bugs, and a time difference, many of the athletes had podium finishes.

Below are the Kajaks athletes' results:

- Levi Turra, U18 high jump (first place)
- Lawrence Man, U16 hammer throw (first place)
- Aidan Turner, U18 decathlon (second place) and U18 4x400m relay (first place)
- Deven Marrero, U18 javelin (third place) and U18 hammer throw (third place)
- Elise Drake, U18 hammer throw (second place) and U18 shot put (fifth place)

- Sofia Varma-Vitug, U16 triple jump (seventh place) and U16 long jump (14th place)
- Logan Duley, U18 100m (eighth place)
- Chase Longley, U16 hammer throw (fourth place) and U16 discus (sixth place)

Turner also set four legion records in the decathlon 100m, long jump, pole vault, and discus. He was chosen to take the Athletes' Oath in the opening ceremonies.

The Legion championships have been coordinated by the Royal Canadian Legion and thousands of volunteers for the past 43 years. The event is funded by the Legion and its partners, and aims to give young Canadians a chance to compete against the best, develop confidence, and better understand the diversity of other sports-minded youth across Canada.

# Forever Young 8K Run returns to Richmond

By MATTHEW CHEUNG  
Reporter

The annual Forever Young 8K run will take place at Richmond Olympic Oval on Sept. 11.

The event was cancelled in 2020 and converted to a virtual run in 2021. This year's run will begin outside the Richmond Olympic Oval and travel along the North Dyke beside the Fraser River, with the midway point being at Terra Nova Rural Park. Runners will then turn around at the midway point and head back to the start point.

This event started in 2015 with a group of seniors who occasionally entered

marathons but were always surrounded by very fast young people. The runners found that no one would stay around for the older winners during the award ceremonies.

"So, in celebration of seniors who maintain their fitness and to enjoy the camaraderie of other fit seniors we decided it was time to have our event," says John Young, founder of the Forever Young Club and the 8K run.

Presented by Nurse Next Door Home Care Services, the event is also sanctioned by BC Athletics. According to BC Athletics, it is the only 8K event for runners aged 55-plus in Canada, says Young.

Standard registration has ended, but late registration is still available for \$57.75 per person. Once registration has been completed, runners can pick up their running package as early as two days prior to the run.

Running packages will be available on Sept. 9 from 4 to 7 p.m. at the Run Inn, Sept. 10 from 10 a.m. to noon at the Richmond Olympic Oval Lobby, and Sept. 11 beginning at 8:30 a.m. at the Richmond Olympic Oval Riverside Plaza.

Along the run, participants will enjoy the scenic view and be encouraged by volunteers along the way. Volunteers will be present at every kilometre post and a phone-equipped volunteer will be present at every post and water station. There will also be water stations at McCallan Road and Barnard Drive.

Runners' times will be recorded using chips attached to each participant's bib number, and first aid personnel will be stationed at four separate areas along the course. Radio-equipped personnel will travel along the course during the run in case of any incidents.

Once runners have completed their run, an award ceremony will be held where all participants will receive a participation pin. The winners who placed in the top three will receive a certificate and a first, second, and third place pin.

There will also be an opportunity to win draw prizes, interact with other runners, dance to favourite tunes, and partake in food and beverages provided by the event team.

The Forever Young Club has been in operation for nine years, and members often meet on Monday and Wednesday mornings for a 10-kilometre run or a six-kilometre walk. Routes vary from Kerrisdale to False Creek to Stanley Park. At the end of the one-hour run or walk, club members socialize over coffee.

For more information, visit [foreveryoung8k.ca](http://foreveryoung8k.ca)

•[matthewc@richmondsentinel.ca](mailto:matthewc@richmondsentinel.ca)

## Asphalt Paving Advisory

February 1st to November 30th, 2022

The City of Richmond has contracted Lafarge Canada Inc. to grind and pave the following locations in Richmond from **February 1st to November 30th, 2022**:

### PROPOSED 2021 PAVING LOCATION DETAILS

Bridgeport Road to Knight Street	East north loop
Bridgeport Road to Knight Street	East south loop
Knight Street East South	50 m north of bridge deck
Knight Street to Bridgeport Road	Northeast off ramp
12000 - 13000 block Steveston Highway	Hwy 99 off Ramp – Palmberg Road
11000 block Bridgeport Road	Shell Road – No. 5 Road
No. 6 Road	Hwy 91 underpass – Maycrest Way
9000 block Cambie Road	Garden City Road – No. 4 Road
Great Canadian Way	Sea Island Way – Bridgeport Road
4151 Williams Road	100 m section
9000 block Francis Road	Garden City Road – No. 4 Road
Fraserwood Place	Westminster Hwy – Gordon Way
Vickers Way	Bridgeport Road – Sweden Way
Westminster Hwy	No. 8 Road – Nelson Road
Ferguson Road	Shannon Road – McDonald Road
Kwantlen Street	Alderbridge Way – Alexandra Road
Finlayson Drive	Gagnon Place – McLennan Avenue
5000 - 6000 block Granville Avenue	Railway Avenue – Gilbert Road emergency repairs
Burkeville subdivision	Roads impacted by Capital Projects only
No. 5 Road / North of Cambie Road	Mitchel Elementary School frontage
7411 No. 1 Road	South bound lanes only
Garden City Road – Cook Road	Intersection
No. 3 Road	Bridgeport Road – River Road
6000 block No. 1 Road	Westminster Hwy – Granville Avenue
3000 block Blundell Road	No. 1 Road – Seafair Drive

Work hours will be 7:00 a.m. to 10:00 p.m. on weekdays, and 7:00 a.m. to 8:00 p.m. on weekends. Night time work hours will be from 7:00 p.m. to 5:00 a.m. (typically).

Traffic will be reduced to a single lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at 604-276-4189, or visit the City's paving program webpage at [www.richmond.ca](http://www.richmond.ca) (City Services > Roads, Dykes, Water & Sewers > Construction Projects > 2021 Paving Program).



Photo courtesy Richmond Olympic Oval

Runners attend the award ceremony after the 2021 Forever Young 8K run.





Photos courtesy Caravan Stage

The Caravan Stage Company is presenting *Virtual Rogues* at Richmond's Shelter Island Marina in early September.

## Travelling theatre closing final show in Richmond

By HANNAH SCOTT  
Reporter

To close out 52 years of touring, travelling theatre company The Caravan Stage is performing at Richmond's Shelter Island Marina in early September.

Founded by Paul Kirby and Adriana Kelder, Caravan started out as a horse-drawn wagon theatre company and now tours on a tall ship called *Amara Zee*. The company's farewell show *Virtual Rogues* focuses on the ethics and ethos of the digital future, and features aerial acrobats and large projections.

"I grew up when the Internet came on the scene," explains longtime company member and production coordinator Doria Bramante. "Watching more and more as a part of myself becomes so exercised and practiced in a digital world, I can feel a dissonance between my actual life and my virtual life. For me the show is important because it sets organic matter against a virtual world. If we lose sight of what and who we really are, we not only risk completely giving control away of our autonomy, our rights, et cetera, but we also perhaps risk truly (knowing) what it means to be alive."

Bramante explains that founders Kirby and Kelder have always wanted to mount challenging shows that engage social conversation.

"I've been with the company for 12 years, and every show really is right up against what's happening even if it's at an almost intangible, subtle level," says Bramante.

But given the long history of Caravan, Kirby and Kelder are ready for a shift and plan to tour shadow puppet theatre on a smaller boat in the Mediterranean.

Bramante says presenting a show on a boat is challenging but "that's what makes it so special."

"Even though all of the rigging systems in modern-day theatre come from sailing, the ship isn't necessarily designed with shows in mind, so we're already putting something really fantastical into a space that's new," she says.

Everything needs to be right for the show to work, from the water depth to the tide schedule, and the company also explores the possibility of turning off surrounding electricity so the projections are visible. As *Virtual Rogues* has been in development for over two years, some crew members spent most of the pandemic on the boat working on the show together.

"Because it's a boat, it has a certain relationship to the environment and the natural world so we are a piece of the set (and) the experience," says Bramante. "Really it's an opportunity to be outside and to look around and be in these environments that are totally unique to communities, totally unique to ecosystems, and that's pretty special."

Shelter Island Marina is also a special location, as that's where the *Amara Zee* spent two years dry-docked during renovations. It was built from scratch to be a theatre ship, although each show sees a different deck setup.

Bramante says Richmond and other surrounding communities have been supportive of Caravan

over the years.

"I know that (Kirby and Kelder) love the live-aboard community at Shelter Island and the eclectic atmosphere of boat workings that go on there and how real the place is," she says. "I only lived on the ship right when they were about to set sail from Shelter Island Marina and visited when she was dry-docked, but I've never seen the show in the Shelter Island space. It's a bit of a homecoming."

For Bramante, who met her husband on the ship years ago, the *Amara Zee* has also been a home for many years.

"We come back every year in some capacity, whether that's to live with (Kirby and Kelder) during the off-season or we'll help with a piece of production, maybe we'll just come and visit, sometimes we help move the boat," she says. "During the pandemic we were so fortunate to get to play together and get to work on a thing—as an actor, all of my work went away, so it was wonderful to get to be creative with people you love."

Given this is Caravan's last tour, Bramante encourages people to come and see the show.

"This is an iconic historic theatre that is a slice of time and place. That's the beauty of theatre: it transcends a virtual world once it's up, and then when it closes it's gone forever; it just occurs in the moment," says Bramante.

*Virtual Rogues* is on at Shelter Island Marina (6911 Graybar Rd.) from Sept. 2 to 5 and 7 to 10, with all shows beginning at 8:30 p.m. For more information, visit [caravanstage.org/](http://caravanstage.org/)

[hannahs@richmondsentinel.ca](mailto:hannahs@richmondsentinel.ca)

# Professor's book showcases Canadian director

By JIM GORDON & LEETA LIEPINS  
Contributors

Ira Wells is a culture writer and the author of *Norman Jewison: A Director's Life*. Wells, a professor at Victoria College at the University of Toronto, recently spoke about the book with the *Our City Tonight* team.

**Our City Tonight:** *You bring so many things about Norman Jewison to the reader that we didn't know, starting with the early years of his career at CBC in 1952, with no experience and no technical knowledge. Within 10 years, he's directing his first movie in Hollywood with Tony Curtis, after establishing a great reputation as a TV director. How did this all happen?*

Ira Wells: He was there at the beginning of CBC TV. I discovered Jewison in the studio in Toronto on the night of the first televised broadcast in Canada. From that point, what really struck me was the epic duration of his career (that) is punctuated by these important moments, like directing the ground-breaking TV special with Harry Belafonte, the first to star an African-American (performer).

**OCT:** *There are a couple of threads that run through Jewison's career: the art, and the battles between the artistic and commercial. But from the beginning, he's very wary and cautious toward the film and TV studio "suits." That difficulty persisted throughout his entire career, as great as it was.*

IW: That's an astute point. From his early days at CBC, and later at CBS and in film, there was always this desire to call his own shots creatively—that runs throughout his whole career. It stems from a belief he had that there was a dignity to the art, whether it was film or in those early days of television. The clashes with the "suits" are legendary, and those were some of the most fun parts of the book to write. The "suits" didn't like Jewison very much; he was very headstrong about the vision and what he had to do—as he called it, "the dance"—to persuade the people in the room who (controlled) the purse strings to bring that vision out. That's part of what being a director was to him.

**OCT:** *It is remarkable that Jewison's career was so long. Actors, from Doris Day in the early 1960s up to Denzel (Washington) in the late 1990s, would (consistently) say they didn't always agree with him but he was such an actor's director; (they) could battle with each other but it was always about the art.*

IW: That's so true. When you think about the roster of actors he worked with over the years—and there were so many, as he really did work with everyone: Tony Curtis, Steve McQueen, Bruce Willis, Sly Stallone, Burt Reynolds, Cher, Goldie Hawn, James Caan—that was because he was that actor's director. One of the important things I learned (while) writing this book was the insight he had in knowing what an actor needed.

**OCT:** *His career is a marvel of what we'll call different "creative pockets." (In) the mid-1960s he's making *The Cincinnati Kid*, *The Thomas Crown Affair*, *In the Heat of the Night*, then (in) the early 1970s and you get *Jesus Christ Superstar*, *Fiddler on the Roof*, and *Rollerball*—just an amazing diversity. Our favourite is the Oscar-winning *In the Heat of the Night*. For younger people who may not have seen this film, there is an iconic scene where Sidney Poitier, playing a detective from Philadelphia who finds himself in a*

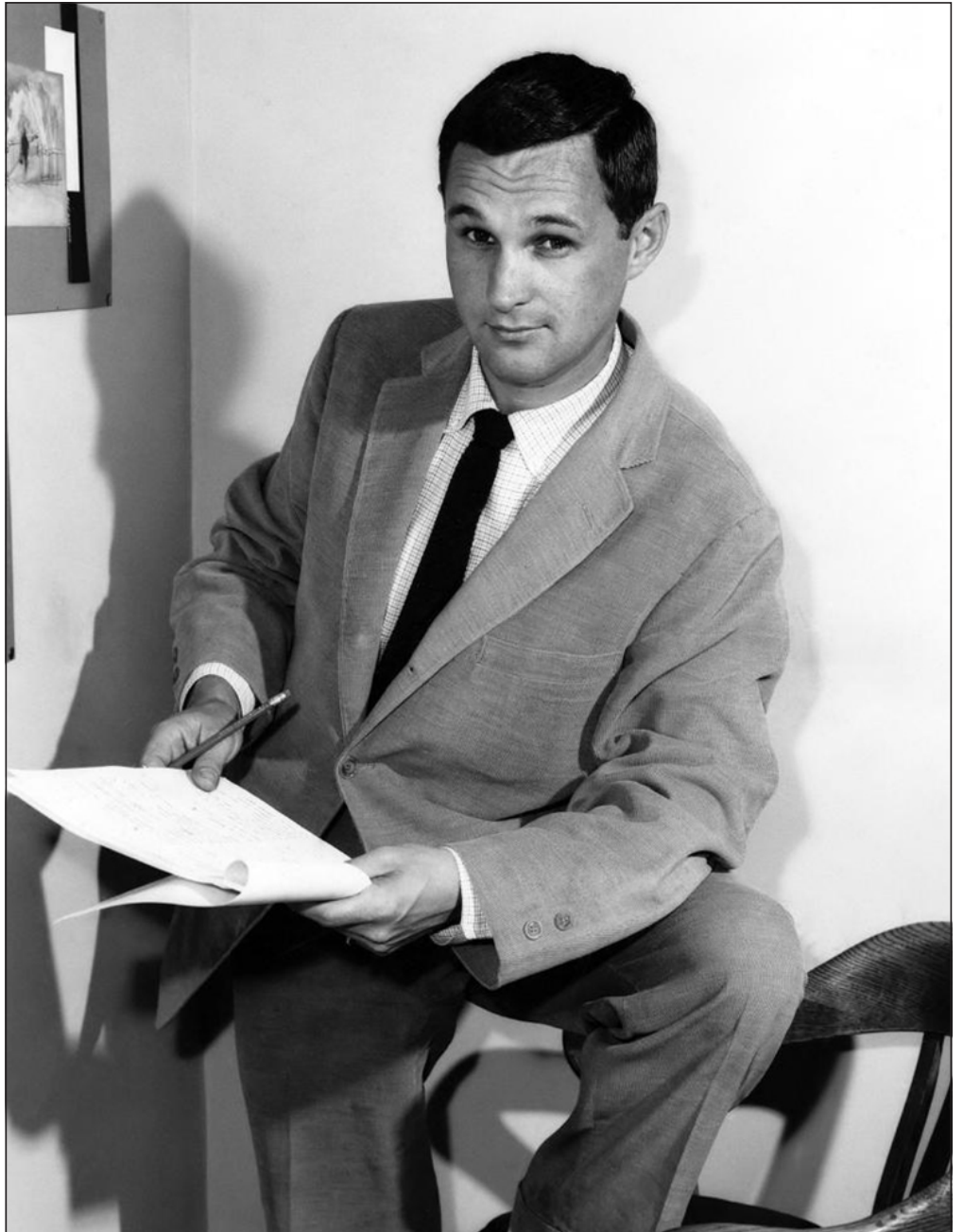


Photo courtesy Sutherland House Publishing

*Norman Jewison: A Director's Life* was released last year.

*small southern town investigating a murder, slaps the face of a white plantation owner who is also a racist. Unheard of in film up to that point.*

IW: Absolutely. That slap had a larger-than-life significance; it went beyond the movies. It was a moment when the civil rights movement changed, and it is truly one of the iconic moments in all of film. This white racist character is totally affronted that Poitier's character could possibly accuse him of a crime, so he slaps Poitier's character across the face. And then, it's like a physical response, like physics, Poitier's character slaps him right back. It was a moment where people were aghast, because that didn't happen in the movies. But you could feel that the energy was changing, that the civil rights movement had taken on a new valence, and Jewison helped bring that moment to life.

**OCT:** *A part of Jewison's legacy is the Canadian Film Centre, which he founded in 1988. It has done so much for Canadian filmmakers.*

To see the full video interview, visit [richmondsentinel.ca/videos](http://richmondsentinel.ca/videos)  
Jim Gordon and Leeta Liepins are contributing writers to the Richmond Sentinel.



# Artist's upcoming exhibition explores holes

By HANNAH SCOTT  
Reporter

Artist Vanessa Brown, who grew up in Richmond, will exhibit her work at the Richmond Art Gallery from Sept. 9 to Nov. 6.

"As a child I was always making art, and I never stopped being creative," says Brown. "Even before I went to art school I was always in the performance collective, taking classes for silkscreening or making something. I always had creative projects on the go (but) didn't really know whether I could or should do this as a career."

Brown ended up going to Emily Carr University of Art and Design as a mature student and graduated in 2013 with a Bachelor of Fine Arts degree. She typically works in metal sculpture and has used steel as a principal material, recently doing some work with aluminum and bronze.

The upcoming exhibition *That Other Hunger* will also incorporate lots of video, a medium that Brown hadn't worked with since graduating from university. The pandemic made her workshop-based metal practice challenging, but also allowed more time to explore video and digital collage.

"What inspires me about art making is that, in many different forms, art has (the capacity) to communicate something that words can't," she says. "Exploring the capacities that art has is something that motivates me."

The upcoming exhibition has three sections and focuses on an exploration of holes in different forms. There are many ways that humans encounter holes on societal and personal levels.

"I think, in Western art history, we get taught that there's positive and negative space. But I don't believe that negative space really exists," she says.

Brown adds that the unique shape of the gallery is exciting to work with, although tricky.

"In thinking about how I wanted this exhibition to come together, I didn't want the work to be fighting with the environment in any way," she says. "When you work in sculpture and installations, the layout becomes very im-

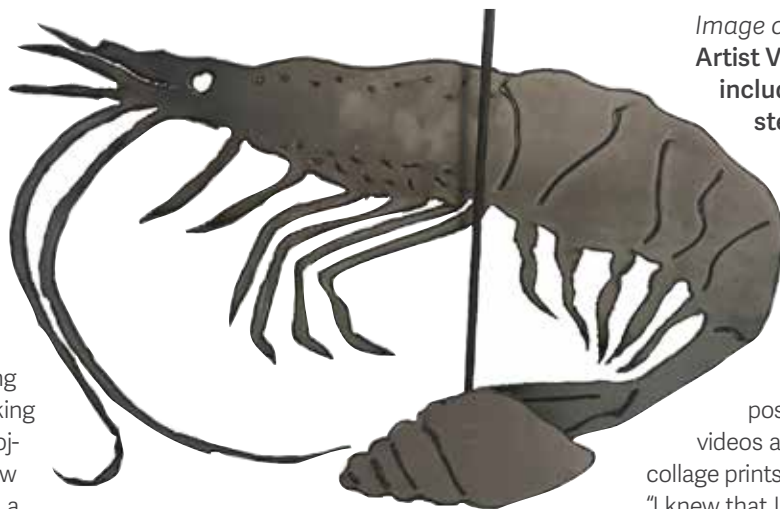


Image courtesy of the artist and Patel Brown  
Artist Vanessa Brown's upcoming exhibition includes various elements including this steel shrimp sculpture.

portant."

The first section is very dark, with three tall vertical video screens that act as doorways or portals. The video on the screens involves travelling through a portal and landing in different spaces, looped to a soundscape composed by Michelle Helene Mackenzie. The videos are accompanied by large textiles of digital collage prints.

"I knew that I wanted to try to work with textiles. I have materials that I'm comfortable with, (but) most exciting as an artist is to push yourself and try working in new ways. Sometimes you surprise yourself, sometimes you disappoint yourself," says Brown.

The second room includes shrimp and crabs made out of steel, as well as red gel lights to mimic infrared. In the third room there is a longer video and potentially some other elements, including seating.

Art has been a community-building experience for Brown, who has artist peers and friends of all ages. Mentorship has been another important element of her artistic journey.

"Being able to connect with artists across geographies and distances, and build connections and friendships through art, is an extremely beautiful and special thing," she says. "There's such a special gift that I get from pursuing art that's not directly related to what I make, and I find that motivating and unique and special."

Brown hopes *That Other Hunger* will be an experiential process for viewers, given its variety of sensorial experiences and saturated sound and lighting.

"Even if you don't leave with one specific concept or takeaway, it's important to feel you are in the presence of something interesting and compelling and something that could take your own experiences or connections and make you think," she says.

For more information, visit [richmondartgallery.org/otherhunger](http://richmondartgallery.org/otherhunger)

[hannahs@richmondsentinel.ca](mailto:hannahs@richmondsentinel.ca)

## STR8TS

No number can be repeated in any row or column. Rows and columns are divided by black squares into compartments. Each compartment must contain a 'straight,' a set of numbers with no gaps in any order, eg. [4,2,3,5]. Numbers in black cells are not part of straights but also cannot be repeated in their row or column.

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# **Welcome Back to School!**

**WE WISH YOU A SAFE AND SUCCESSFUL YEAR,  
FULL OF LEARNING, ADVENTURE, AND JOY.**

**From your councillors:  
Bill McNulty, Alexa Loo, and Sacha**

Authorized by financial agents:  
Bill McNulty [billmcnulty2022@gmail.com](mailto:billmcnulty2022@gmail.com),  
Alexa Loo [fin.agent@alexaloo.com](mailto:fin.agent@alexaloo.com)